NOVEMBER 1983

Seaby COIN & MEDAL BULLETIN

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PLATE 122

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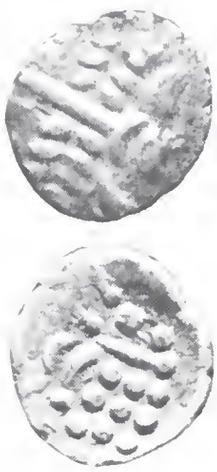

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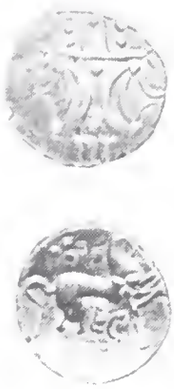

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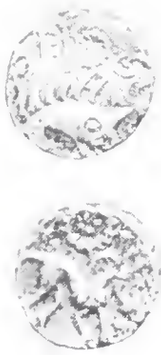

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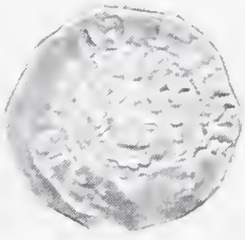

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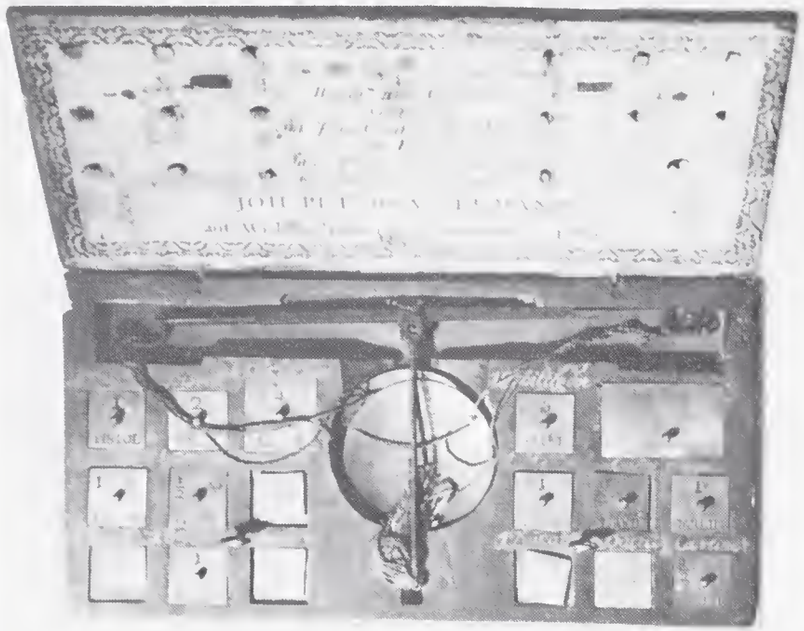
PLATE 126



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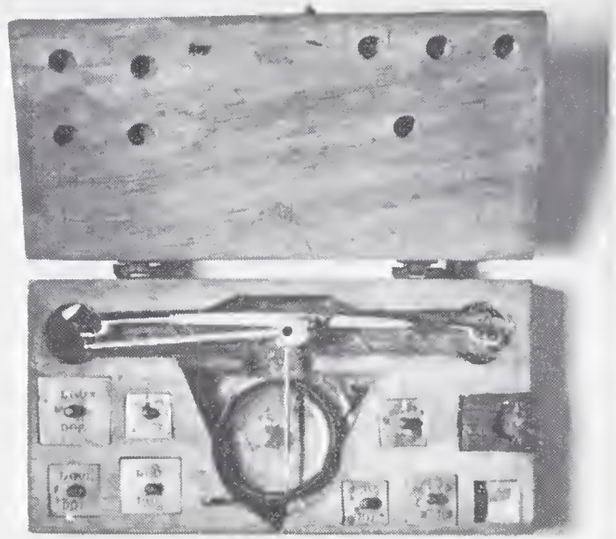

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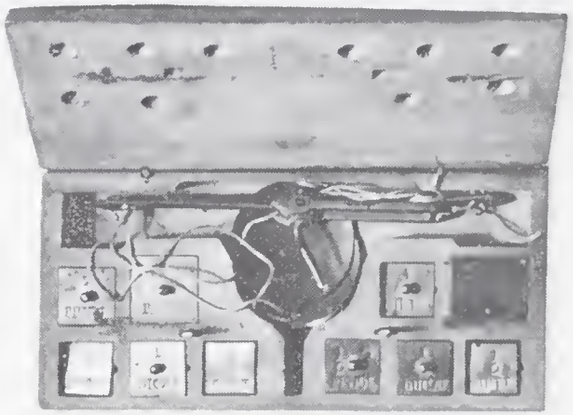

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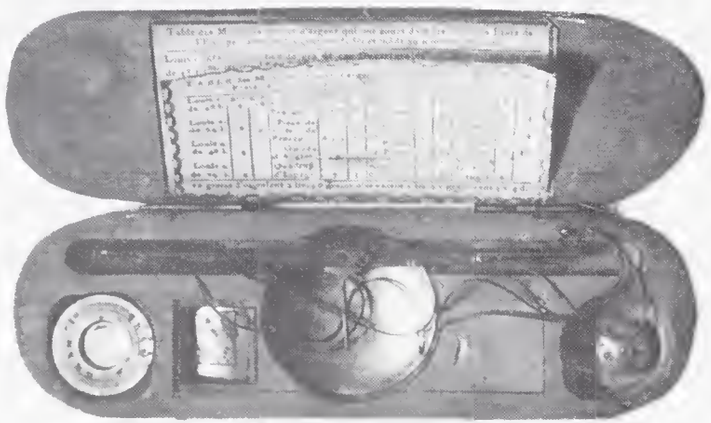

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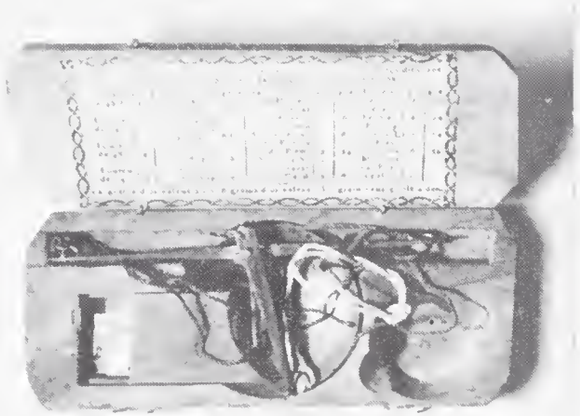

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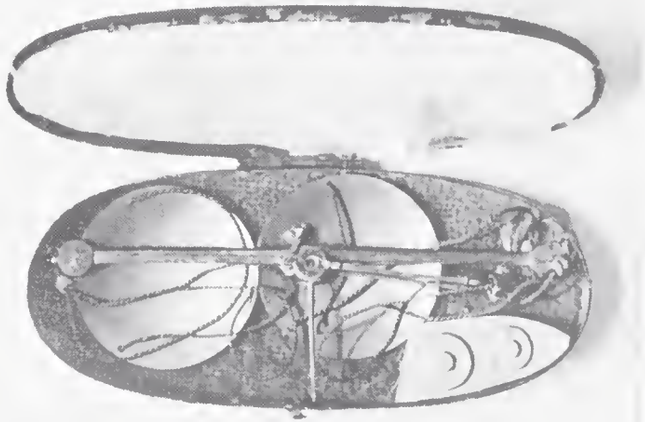

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PLATE 128

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L297

L300

PLATE 129

Seaby

COIN & MEDAL BULLETIN

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Note: Reminders for the renewal of Bulletin subscriptions will be sent out when they fall due during the year. It will assist our Bulletin Department if the counterfoil is returned with the subscription.

FRONT COVER ILLUSTRATION

The coin illustrated on the front cover this month (**GG295**) is a rather nice James II five guineas of 1688, without the usual file marks and with an attractive copper tone.

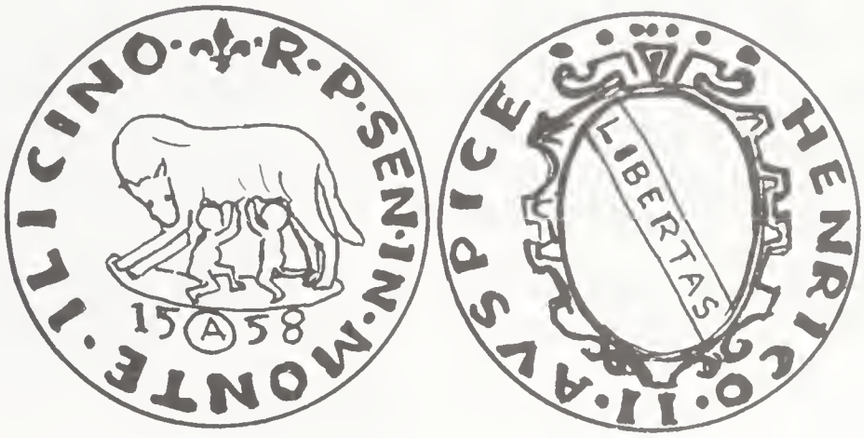
James II was the second son of Charles I, and succeeded his elder brother Charles II in 1685. He was an unpopular monarch and after only three years was 'replaced' by his cousin William III of Orange, who married his daughter (Mary II).

As usual we hope to be attending the **Sydney Coin Show** (19th to 20th November) at the Wynyard Travel Lodge, and look forward to seeing any of our clients living in that area, and who are able to attend the Fair.

STEPHEN MITCHELL.

A SCUDO D'ORO OF MONTALCINO, 1555–9

RICHARD PLANT



One of the most interesting series of Italian coins is that minted at the hill-top town of Montalcino in Tuscany, 20 miles SSE of Siena. In 1555 the city of Siena, exhausted after a siege lasting over a year, had been forced to surrender to Cosimo de Medici of Florence. It was granted honourable terms (which were soon violated), and those who wished were allowed to leave the city. Nearly seven hundred families travelled by foot to Montalcino, where they set up a new 'Republic of Siena'. They were supported by a French garrison and on the coinage recognise King Henry II of France as their protector (HENRICO II AVSPICE). However, by the terms of the Treaty of Cateau-Cambresis of 1559 the French agreed to withdraw their support from the Sienese, and the 'Sienese Republic' collapsed.

It was the enforced union of Siena with Florence under Cosimo de Medici which brought about Cosimo's promotion. In 1569 Pope Pius V recognised the enlargement of his territories by giving him the title of 'Grand Duke of Tuscany'. It is interesting that the badge of Siena was the Wolf and Twins, most commonly associated with Rome. Siena claimed to take its name from Senius, the son of Remus (murdered by his brother Romulus), one of the co-founders of Rome. Senius fled, together with his brother Ascius, from their uncle and, because Senius rode a white horse and Ascius rode a black one, the colours of Siena are black and white! The especial patroness of Siena was the Virgin Mary; and the old name of the city, as found on many of the coins is *Sena Vetus Civitas Virginis* 'Old Sena (Siena) City of the Virgin'.

Most of the usual denominations were minted at Montalcino; but all coins are rare and expensive!

AN ENGRAVED JACOBITE RELIC

CHRISTOPHER EIMER

The variety of Jacobite relics dating from the late seventeenth and eighteenth century which support the Stuart claims of succession contain some most curious and interesting objects, both in the field of numismatics as well as in works of art. The latter category includes a number of portraits of the 'Pretenders', Prince James (III) and Prince Charles (III),[1] and many of these are to be found cleverly concealed in rings, miniatures and on silver and glass. In some instances the reference is merely allusive, for such displays of partisanship could have been regarded as treason – perhaps it is this which adds to the romance and intrigue in which this slice of history is shrouded. A number of medals commemorating the Jacobites were struck in the eighteenth century (Fig. 1) all of which were to serve as a reminder that the

Stuart cause was very much alive despite the Hanoverian accession, although some do commemorate specific occasions concerning the exiled family (Fig. 2). However, all press their claim, at least in titular terms, to the right of succession. The great majority of these medals were produced on the Continent, and the many struck in Italy were the work of Otto and Giovanni Hamerani *c.* 1719–1780. A few medals were produced in the first few years of the eighteenth century and these carry portraits of King James II, Queen Mary (of Modena) and their children Prince James (III) and Princess Louisa. Such memorials, in the style of the work of Norbert Roettier, were cast and then chased and tooled, the fields being sometimes stippled (Fig. 3); these 'hand-made' medals are each quite different and were made in silver and copper and sometimes gilt.

The engraved silver plates, Figs. 4 & 5, stand alone and represent an interesting aspect of Jacobite relics. Each piece has been cut from a silver plate and engraved; close comparison between the two pieces will reveal few apparent differences and those which are evident relate only to the drawing of UNITED and 1719 and their position with the design. The composition, style, shape and size of the plate, as well as the choice of suspension loop, all point to the two objects being by the same hand and one which was almost certainly active in the period suggested by the date.

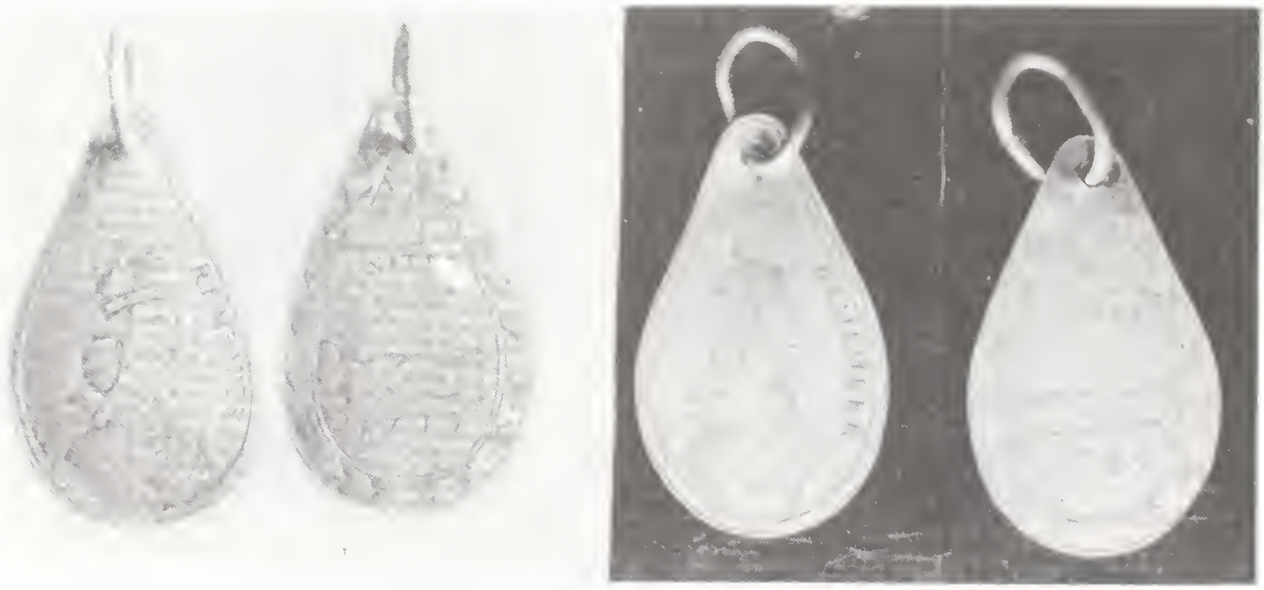
Coins and medals which could be carried about as 'pocket pieces' have long been subject to engraved renderings, often of a sentimental nature. Such pieces have never really been regarded in any serious light by collectors despite the high degree of workmanship which was occasionally achieved; an exception to this contempt can be found on the engraved silver pieces of the late eighteenth century, mostly in the form of crowns or eight-real pieces. These were often the target of sailors, perhaps engaged in a naval action or in exploration, who would record their experiences in such a manner. Contemporary documentation of this nature presents further aspects of particular events and provides a contemporary social commentary. The allusion on the two silver engraved pieces under discussion is clear enough; the clasped hands and the inscriptions record the marriage between Prince James (III) and Princess Clementina Sobieski, grand-daughter of King John Sobieski III of Poland. This was a union which King George I attempted to prevent and, through his German branch of the family, sought to have Princess Clementina, who was betrothed to Prince James, detained whilst on her way to Italy. She was arrested and taken to Innsbruck Castle and put under guard. Eventually she escaped (Fig. 6) and fled to Bologna where she was married to Prince James by proxy.

Although the history and tradition of the Jacobites propagated such items, it is a little surprising to find two such 'tokens', each individually engraved and almost identical. The piece in Fig. 4 is in the British Museum and was presented by Helen Farquahar, a specialist in the Stuarts, in 1954.[2] The second example, Fig. 5, appeared at a recent Sotheby auction[3] apparently having previously lain unnoticed in a 'junk-box'. The earlier provenances of either piece cannot be established although it is interesting to note the catalogue entry to the Montagu collection of medals in 1897, lot 193:[4] 'Engraved pear-shaped Badge, ℞ 1.45 by .9, bust of Charles I to right, and in front "REMEMBER", *rev.* two clasped hands with "UNITED" above, and 1719 below, within a border, with ring . . .' – purchased by Lincoln, a coin dealer, for four guineas (the lot contained one other item which is of no immediate relevance). Certainly the catalogue description does not preclude it from being either the 'Farquahar, British Museum' example or, although perhaps less likely, that sold in the recent Sotheby auction. However, in consideration of the Stuarts and their enduring support the idea of this being a third example might be entertained. In the light of the mysteries and intrigues surrounding the affairs of the Stuart family, and given the particular circumstances immediately preceding the marriage of Prince James and Princess Clementina, it is wholly appropriate that such charming 'tokens' should have been made, although it is unclear by whom and from precisely where they originate. The message carried served as hope for the adherents of the Stuart family in exile that this union might produce an heir.

Fig. 1. The two princes, Charles and Henry. 1729, by Otto Hamerani. (*M.I.* 492/34).

Fig. 2. Marriage between Prince James (III) and Princess Clementina. 1719, by O. Hamerani. (*M.I.* 445/51).

Fig. 3. Succession of Prince James (III) By ?? (*M.I.* 216/540 sim).



Figs. 4, 5. Silver 'tokens' for the marriage of James and Clementina. 4 British Museum, 5 Art market.

Fig. 6. Escape of Princess Clementina from Innsbruck. 1719, by Otto Hamerani. (*M.I.* 444/49).

Notes

1 Nicholas, Donald, *The Portraits of Bonnie Prince Charlie*, Oxford, 1973. *M.I. Medallic Illustrations*, volume 2.
2 Farquhar, Helen. 'Portraiture of our Stuart monarchs on their coins and medals'. *British Numismatic Journal*, 1908, 1909.
3 Sotheby, October 1st, 1981, lot 359.
4 Sotheby, May 25th, 1897.

I should like to thank The British Museum and Sotheby & Co. for permission to publish Figs. 4 and 5.

LEAD TRIAL PIECES OF WILLIAM I FROM YORK CASTLE

R. A. HALL
York Archaeological Trust

Lead alloy pieces bearing the impressions of coin dies dating from the late Saxon or Norman periods form a well-known group. Until recently six specimens were known: they include one of Alfred found in St. Paul's churchyard, London, in 1840; an unprovenanced find emanating

from the tenth century mint at York; one of Edward the Confessor found in Winchester; an unprovenanced piece of William I from the London mint; and two unprovenanced finds of William II, one from the London mint, the other from Thetford. Their purpose has been discussed by Michael Dolley in *B.N.J.* 27 (1952–4), 175–8, and by Ian Stewart in *Num. Chron.* 18 (1978), 185–7. York Archaeological Trust's excavations at 16–22 Coppergate, York, between 1976–81 added a further three examples to the tally, two of Athelstan and one of Eadwig, and these are discussed by Miss E. J. E. Pirie in her definitive publication of the post-Roman coins and other numismatic finds excavated by York Archaeological Trust, 1972–81 (*The Archaeology of York*, 18/1).

The purpose of this note is to draw attention to the discovery in 1902 of 'leaden imitations of pennies of William the Conqueror, the purpose of which is unknown'. They came to light during the underpinning of the Norman motte below Clifford's Tower, the more important of the twin castles at York. This work encountered a succession of timber structures at different levels below the current surface, and the precise find-spots and relationships of these 'leaden imitations' are not recorded in the brief published report (G. Benson and H. M. Platnauer, 'Notes on Clifford's Tower', *Annual Report of the Yorkshire Philosophical Society*, 1902, 68–74). At present the objects cannot be traced in either the Yorkshire Museum, formerly the museum of the Yorkshire Philosophical Society, or at Clifford's Tower, the two repositories for finds mentioned in the 1902 report. In their absence, it can only be tentatively suggested that they point to the castle being the location of the York mint in the early Norman period, just as it is known to have been in the fourteenth and fifteenth centuries until its removal across the city in 1546 to a location in the former St. Leonard's Hospital, which consequently became known as Mint Yard. It is hoped that in this republication these objects will reach the attention of a wide audience, and that this will perhaps lead to their recognition. Any information would be gratefully received by the author.

LETTERS TO THE EDITOR

Sir, I was very interested to read Mr. G. Charman's article '**The Punched Hammered Coinage of 1696**' (October Bulletin, pp. 257–61). However, some points have arisen and I would welcome Mr. Charman's comments.

The reference to Pridmore's article (p. 259) should read December 1949 Bulletin and not 1951 as printed. I find Mr. Charman's reference to the official piercing slightly confusing. Perhaps I have missed the point but Mr. Charman does not really explain how, when, where or, more important, how many coins the Treasury pierced. Can we assume that any coin which did not reach the Treasury would escape the official piercing? If, as Mr. Charman suggests, the piercing was an official countermark then the instructions to make such a countermark seem to be rather vague as to where the public were to take their coins to be pierced, if indeed they were to take them anywhere. I tend to agree with Mr. Charman that Ruding gave an incorrect interpretation of the Act of Parliament and the idea of the public punching their own coins is too arbitrary. Is Mr. Charman suggesting that the whole scheme was a failure in that the punched coins were released only from mid-February to late June and were finally demonetised on 1st December 1696?

It would appear that the sixpence circulated for ten months on a two-tier basis. Unclipped coins bore an official hole through their middle and clipped coins faced no further ignominy. Is this correct? I find the sad piece illustrated in Fig. 2 hard to understand: just 25% of the beaded inner circle is still visible on the obverse only and yet Mr. Charman states that this would be acceptable as legal tender for sixpence. Mr. Charman states that dates for the staggered withdrawal of clipped coins were fixed (p. 258), but does not give them. Can we assume Pridmore (SCMB Dec. 1949) gave the correct dates? The major problem still facing the collector is a guaranteed method of recognising an officially pierced coin. I am sure your readers would share my interest in Mr. Charman's reply. *C. H. Comber.*

DR. GEORG GALSTER

We regret to announce that Georg Galster died on 8 September; he was 94 years old. He had been working in the Nationalmuseet den Kongelige, Mønt-og Medaillesamling, in Copenhagen, Denmark, for 73 years since 1910 and was Keeper of Coins from 1920–1959. A full obituary will appear in our next issue.

BANS Lecture Course 2–4 September 1983

On the evening of Friday 2 September, some 45 delegates gathered at Didsbury College, Manchester, for the start of the 1983 lecture course of the British Association of Numismatic Societies. After a welcoming address by Peter Clayton, President of BANS, the first paper was delivered by David Shotter, on 'The Romans in N.W. England: the coin evidence.' Saturday morning's papers were by Jock Shaw on 'Heraldry on Lancashire C17 tokens' and Ernest Quarmby on 'Currency of the Isle of Man'. After lunch, delegates sampled the various delights of a wet and windy Manchester, including the new Air and Space Museum. John Kent completed Saturday's proceedings with an evening talk on "The Medallions of Victorian England". Sunday brought papers by Bob Lyall on 'West Indian Tokens' and Peter Clayton on '*The Times* – Roman Style'. The course dispersed after a splendid lunch that typified the fare over the weekend – gourmet numismatics (with apologies for the coffee).

ANCIENT AND MEDIEVAL COINS

12th/13th November 1983

An Introduction to methods of identifying and interpreting archaeologically, ancient and medieval coins arranged by Southern Archaeological Services Ltd, (30 Albion Hill, Brighton, E. Sussex, BN2 2NW).

Course Directors: Peter Leach A.A.Dip., F.R.I.B.A., B.A.; David Rudling B.Sc., M.A.

Programme

Saturday, 12th November
11.00 a.m. Assemble at the Afton Hotel, Cavendish Place, Eastbourne. Morning session: Session 1: General Introduction and Primitive Currency: some examples. Lunch. Afternoon: Session 2: Greek, Roman and Celtic Coins. Tea. Session 3: Approaches to identifying Greek, Roman and Celtic Coins (with practical work). Evening Meal. Session 4: Saxon and Norman Coins.

Sunday, 13th November
9.00 a.m. Breakfast. Morning: session 5: Later Medieval Coins. Coffee. Session 6: Early Post-Medieval Coins with particular emphasis on the issues of the Civil War. Lunch. Afternoon: Coins and the Archaeologist: information to be gained from Stray finds, Site finds, Hoards and Counterfeiting; the use of coins for dating purposes. Tea. Disperse.

Accommodation

In the Afton Hotel, Eastbourne, East Sussex. The hotel is situated opposite the end of the pier and is *c.* 15 minutes' walk from the station, which is on the main line from Victoria. The course fee is based on twin-bedded shared rooms. A few single rooms may be available on payment of a surcharge.

Course Fee: £40 full board in hotel. Contact Southern Archaeological Services Ltd.

NUMISMATIC SOCIETIES

SOME NUMISMATIC SOCIETY MEETINGS FOR NOVEMBER 1983

Royal Num. Soc. 15th. "The coins from the Forum of Rome: problems and interpretation", by Dr Richard Reece. In the rooms of the Society of Antiquaries, Burlington House, Piccadilly, London W1, at 5.30.

British Num. Soc. 22nd. Anniversary Meeting and Election of Officers and Council for 1984, followed by the Presidential Address by Mr. J. D. Brand. At the Warburg Institute, Woburn Sq., London WC1, at 6.

Bath & Bristol Num. Soc. 10th. Founder Members Lecture: "The Shilling – Everyman's Coin", by James O'Donald Mays. At the City Museum, Bristol, at 7.30.

Bexley Coin Club. 1st. "An Introduction to Irish Coinage", by Robert Sharman. At St. Martin's Church Hall, Erith Rd., Barnehurst, Bexleyheath, at 7.30.

Brighton & Hove Coin Club. 30th. "Coins of the Civil War", by Peter Leach. In the Piddinghoe Room, Sussex Sports Centre, Queen's Square, Brighton, at 8.

Cambridgeshire Num. Soc. 21st. "The Vigo Coinage of Queen Anne", by Graham Dyer, Librarian and Curator of the Royal Mint. At the Friends' Meeting House, Jesus Lane, Cambridge, at 7.30.

Crewe & Dist. Coin & Medal Soc. 8th. Winter Auction of Coins, Medals and Numismatic Books. In the Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30.

Derbyshire Num. Soc. 14th. Auction. At the Friends' Meeting House, St. Helen's Street, Derby, at 7.45.

Devon & Exeter Num. Soc. 2nd. Members; Participation Evening: "Curious Currency throughout the Ages", with a prize for the best presentation. At the Community Centre, St. David's, Exeter, at 7.30.

Essex Num. Soc. 1st. Essex Inter-Society Quiz. At the Spiritualist Hall, Romford, at 7.30.

Glasgow & W. of Scotland Num. Soc. 10th. "Roman Imperial History from Coins", by Richard Higginbottom. In Room T210, Adam Smith Building, Glasgow University, at 7.30.

Harrow & N.W. Middx. Num. Soc. 10th. Auction. 22nd. "Modern British Bank Notes", by Virginia Hewitt of the Dept. of Coins & Medals, The British Museum, At the Y.W.C.A., 51, Sheepcote Road, Harrow, at 8.

Kingston Num. Soc. 17th. Social Evening. In the Large Hall, Old Market Hall, Market Place, Kingston upon Thames, at 8.

Lancs & Cheshire Num. Soc. 12th. "Trebizond", by J. Shaw. At the Friends' Meeting House, 6, Mount Street, Manchester 2, (behind Central Library), at 2.30.

Leicester & Dist. Num. Soc. 23rd. A.G.M. and Auction of Duplicate Coins, Medals, etc. At the Library, St. Matthew's Neighbourhood Centre, Malabar Road, Leicester, at 7.30.

London Num. Club. 2nd. "Die-sinking and Related Errors on Early Milled Coins", Harrington E. Manville. At Bible House, 146 Queen Victoria Street, London EC4, at 6.30.

Loughborough Coin & Search Soc. 3rd. "A Token View of Victorian England", by George Berry. At the Public Library, Granby Street, Loughborough, at 7.30. 24th. Autumn Evening Coin Fair, 6–10 p.m.

Northampton Num. Soc. 21st. "Coin Photography", by Paul Whithers of Galata Coins. At Old Scouts R.F.C., Rushmere Road, Northampton, at 8.

Ormskirk & W. Lancs. Num. Soc. 3rd. A.G.M. At the Snig's Foot Hotel, Church Street, Ormskirk, at 8.

Redbridge Num. Soc. 23rd. Members' Evening. At the Gants Hill Library, Cranbrook Road, Ilford, at 7.30.

St. Albans & Herts. Num. Soc. 8th. "The Monte Iudica Hoard; a New Light on Byzantine Gold Coinage of the 6th century", by Niall Fairhead. At St. Michael's Parish Centre, Nr. Verulamium Museum, St. Albans, at 7.30.

Southampton & Dist. Num. Soc. 11th. A series of ten minute papers by members. At the Star Hotel, High Street, Southampton, at 7.30.

S. Wales & Mon. Num. Soc. 14th. "The Roman Coinage of Alexandria in Egypt", by Rodney Hudson. At the Three Horseshoes, Pilmawr Road, Malpas, Newport, at 8.

Torbay Num. Soc. 5th. A Grading & Identification Quiz devided by R. Kadow. At the Clarence Hotel, Newton Road, Torquay, at 7.45.

Wickford Num. Soc. 10th. "Egypt 1798–1801: a Numismatic/Medallic View", by Peter Clayton of B. A. Seaby. At the Community Centre, Market Road, Wickford, at 7.30.

Wiltshire Num. Soc. 9th. "Inn Signs", by D. M. Rowe. At the Christie-Miller Sports Centre, Bowerhill, Nr. Melksham, at 8.

Worthing & Dist. Num. Soc. 17th. "Early Newspapers", by D. White. At the Kingsway Hotel, Marine Parade, Worthing, at 8.

Yeovil & Dist. Num. Soc. 2nd. A Speaker to be Announced. At the Three Choughs Hotel, Yeovil, at 7.30.

Yorkshire Num. Soc. 5th. A.G.M. At the Swarthmore Insitute, Woodhouse Square, Leeds 1, at 2.30.

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	Proof	Flan bruni	Polierte Platte	Fondo specchio
FDC	Mint state	Fleur de coin	Stempelglanz	Flor di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
N.B. In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

Conversion Rates for £ Sterling. These are only approximate at the time of going to press. We shall credit clients' accounts at the effective daily rates.

Australia	$1.75	France	*Frs.* 12.05	Spain	*Ps.* 230.00
Austria	*Sch.* 28.00	W. Germany	*DM.* 4.00	S. Africa	*R.* 1.75
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ANCIENT COINS

ROMAN REPUBLIC AND IMPERATORIAL

C499 Cn. Domitius Ahenobarbus, 128 B.C., ℞ Denarus. Hd. of Roma r.; X to r., ear of corn behind. ℞. Victory in biga r., ROMA above, man attacking lion below, CN. DOM in ex. *B. 14, Syd 514; Cr. 261/1* *VF* **£45**

C500* C. Caecilius Metellus Caprarius, 125 B.C., ℞ den. Hd. of Roma r.; X to r., ROMA behind. ℞. Jupiter in biga of elephants, l., Victory flying r. above, C. METELLVS in ex. *B. 14, Syd. 485; Cr. 269/1* *nearly EF* **£130**

C501* L. Memmius, 109–108 B.C., ℞ den. Male hd. r., wearing oak-wreath, X below chin. ℞. The Dioscouri stg. facing, holding their horses, l. MEMMI in ex. *B. 1, Syd. 558, Cr. 304/1* *good VF* **£85**

C502* Manius-Fonteius, 108–107 B.C., ℞ den. Conjoined laur. hd. of the Dioscouri r. X below. ℞. Galley, on which rostrum r., P below, M.N.FONTEI above. *B. 7,* Syd. 568, Cr. 307/1b–d *good VF* **£120**

C503* M. Herennius, 108–107 B.C., ℞ den. Hd. of Piety r., PIETAS behind, E before. ℞. M. HERENN I to l. of Amphinomus carrying his father. *B. 1, Syd. 567, Cr. 308/1a good VF* **£95**

C504* L. Valerius Flaccus, 108–107 B.C., ℞ den. Dr. and winged bust of Victory r., X below ℞. Mars walking l., carrying trophy. L. VALERI / FLACCI and flamen's cap before, corn-stalk behind. *B. 11, Cr. 306/1, Syd. 565* *VF* **£65**

C505* Q. Thermus, M.f., 103 B.C., ℞ den. Hd. of Marsh l., ℞. Two warriors fighting, the one to l. protects fallen comrade, Q. THERM MF in ex. *B. 19, Syd. 592, Cr. 319/1* *good VF, weakly struck on rev. to r.* **£65**

C506 Mn. Aquillius Mn of Mn. n, 71 B.C., ℞ den. Helmetted bust of Virtius r., VIRTVS before, IN VIR behind. ℞. MN . AQVL . MN . F . MN . The consul Man. Aquillius raising Sicilia, SICIL in ex. B. , *Syd. 798, Cr. 401/1* *VF* **£45**

C507 M. Nonius Sufenas, 59 B.C., ℞ den. Hd. of Saturn r., harpa, conical stone and S.C. behind, SVFENAS before. ℞. Roma, seated l. a pile of arms, crowned by Victory standing l.; in ex. and around, SEX. NONI PR. L.V.P.F. *B. 1, Syd. 885, Cr. 421/1* *VF* **£40**

C508 P. Clodius M.f. Turrinus, 42 B.C., ℞ den. laur. hd. of Apollo r., lyre behind. ℞. Diana Lucifera stg. facing, holding two torches, bow and quiver on shoulder, P. CLODIVS to r., M.F. to l. *B. 15, Syd. 1117, Cr. 494(23* *VF* **£55**

C509* Julius Caesar, 44 B.C., ℞ den. Hd. of Ceres r. ℞. AVGVR above simpulum, sprinkler, Capis and lituus, PONT MAX below *VF* **£120**

IMPERIAL

C510* Augustus, 27 B.C.–A.D. 14, ℞ den. His laur. hd. r. ℞. C.L. CAESARES AVGVSTI F . COS . DESIG . PRINC . IVVENT. Caius and Lucius Caesars stg. facing, simpulum and lituus turned inwards above. *C. 43* *good VF, attractive portrait, rev. a little weak* **£85**

C511* Livia, wife of Augustus, Æ dupondius. Her dr. bust r. ℞. TI . CAESAR DIVI AVG . P.M. TR. POT. XXIII around large S.C. *C. 5* *good VF* **£285**

C512* Nero, A.D. 54–61, bill. tetradrachm of Alexandria, Egypt. His rad. hd. r. ℞. Eagle stg. l. on thunderbolt, palm behind, LIA before. *BMC. 165* *VF* **£55**

C513* Nero and Poppaea, Æ 26 of Galatia. Laur. hd. of Nero r., ΝΕΡΩΝΟΣ ΣΕΒΑΣΤΟΥ around. ℞. Dr. bust of Poppaea r., ΠΟΠΠΑΙΑΣ ΣΕΒΑΣΤΗΣ around. *C. 2 V. Aulock 6117* *nearly VF, has been scraped a little on edge* **£115**

C514* Vespasian, A.D. 69–79, ℞ den of Ephesus. His laur. hd. r. ℞. VAC I AVGVSTAE. Victory advancing r., holding wreath and palm, EPHE in field to r. *C. 281* *scarce, VF* **£95**

C515 Domitian, A.D. 81–96, ℞ den. His laur. hd. r. ℞. IMP X XI. ℞. XV. CENS. P.P.P. Minerva stg. l., holding thunderbolt and spear. *C. 260* *good VF/VF* **£50**

C516* Trajan, A.D. 98–117, ℞ den. His laur. and dr. bust r. ℞. P.M.TR.P. COS. VI. P.P. S.P.Q.R. Mars advancing l., holding trophy and spear *C. 271* *good VF* **£65**

C517 Antoninus Pius, A.D. 138–161, ℞ den. His laur. hd. r. ℞ COS. III. Fortuna stg. r., holding rudder on globe and cornucopiae. *C. 271* *good VF* **£45**

C518* Æ dup. His rad. hd. r. ℞. ANNONA AVG S.C. Annona stg. r. between modius and boat, holding corn-ears and cornucopiae. *C. 36* *good VF, attractive* **£100**

C519 Faustina I, wife of Antoninus, ℞ den. Her dr. bust r. ℞. AETERNITAS. Aeternitas stg. facing, hd. l., raising r. hand and holding sceptre, *C. 26* *VF* **£25**

C520 Marcus Aurelius, as Caesar, A.D. 139–161, ℞ den. His bare hd. r. ℞. COS II. Honos stg. l., holding branch and cornucopiae. *C. 110* *VF* **£35**

C521* As Augustus, A.D. 161–180 Æ 18 of Cilbiani Inferlores, Lydia. His bare hd. r. ℞. KINBIAN ΠΣΡΙΝΕ. Telesphorus stg. facing. *Hunter, p. 44, 1* *good VF* **£50**

C522* Pertinax, A.D. 193, ℞ den. His laur. hd. r. ℞. PROVID. DEOR. Providentia stg. l., raising r. hand towards star. *C. 43* *VF* **£450**

C523* Septimius Severus, A.D. 193–211, ℞ den. His laur. hd. r. ℞. LIBERO PATRI. Liber stg. half-left, holding oenochoe and thyrsus; panther to l. stg. l. *C. 301* *EF* **£65**

C524 — Similar. ℞. P.M.TR.P XVII. COS IV. P.P. Salus seated l., feeding serpent held in lap. *C. 531* *nearly EF* **£50**

C525 — Similar. ℞. RESTITVTOR VRBIS. Septimius in military dress stg. l., sacrificing out of patera over lighted tripod altar and holding spear. *C. 599* *good VF/VF* **£30**

C526* — Similar. ℞. VICTORIAE BRIT. Victory advancing r., holding wreath and palm. *C. 727* *good VF/VF* **£80**

C527* Caracalla, A.D. 198–217, ℞ den. His laur. hd. r. ℞. P.M.TR.P. XX. COS. III. P.P. Jupiter stg. half-left, holding thunderbolt and sceptre. *C. 393* *EF* **£80**

C528 — Similar. ℞. PONTIF. TR. P. VIIII. COS. II. Mars stg. l., leaning on a shield and holding spear. *C. 424* *nearly EF* **£45**

C529* — Similar. ℞. VICTORIAE BRIT. Victory stg. l., holding wreath and palm. *C. 632* *good VF* **£95**

C530* Plautilla, wife of Caracalla, ℞ den (Eastern mint), Her dr. bust r. ℞. CONCORDIAE. Concordia seated l., holding patera and double cornucopiae. *C. 7* *good VF* **£85**

C531* Elagabalus, A.D. 218–222, ℞ den. His laur. and dr. bust r. ℞. SVMMVS SACERDOX AVG. Elagabalus stg. l., holding patera over tripod-altar and holding branch, star in field to l. *C. 276* *nearly EF* **£55**

C532 Severus Alexander, A.D. 222–235, ℞ den. His laur. and dr. bust r. ℞. P.M.TR.P. VI. COS. II. P.P. Severus stg. l., sacrificing out of patera over lighted altar. *C. 325* *good VF* **£40**

C533 Gordian III, A.D. 238–244, ℞ antoninianus. His rad., dr. and cuir bust r. ℞. ROMAE AETERNAE. Roma seated l. on shield, holding Victory and spear. *C. 312* *good VF* **£25**

C534 Philip I, A.D. 244–249, ℞ ant. His rad., dr. and cuir. bust r. ℞. ADVENTVS AVGG. Philip on horseback l., holding spear and raising r. hand. *C. 3* *good VF* **£40**

C535 — Similar. ℞. FIDES EXERCITVS. Four standards. *C. 50* *VF* **£15**

C536 Otacilia Severa, wife of Philip I, ℞ ant. Her diad. and dr. bust r. ℞. PIETAS AVGG. Pietas stg. l., holding bottle of perfumes and raising r. hand, lighted altar at feet to l. *C. 39* *good VF* **£25**

C537* Trajan Decius, A.D. 249–251, ℞ ant. His rad., dr. and cuir. bust r. ℞. PANNONIAE The two Pannoninae each holding standard. *C. 86* *EF* **£85**

C538 Herennia Etruscilla, wife of Trajan Decius, Æ as. Her diad. and dr. bust r. with crescent ℞. PVDICITIA AVG S.C. Pudicitia seated l., raising veil and holding sceptre. *C. 23* *VF* **£85**

C539* Herennius Etruscus, as Caesar, A.D. 250–251, ℞ ant. His rad. and dr. bust r. ℞. MARTI PROPVGNATORI. Mars advancing r., holding spear and shield. *C. 8* *EF* **£125**

C540 Volusian A.D. 251–253, ℞ ant. His rad. and dr. bust r. ℞. PIETAS AVGG. Pietus stg. l., raising both hands, altar at feet to l. *C. 88* *VF* **£25**

C541 Gallienus, A.D. 253–268, Æ sest. His laur. and cuir. bust r. ℞. VIRTVS AVGG. S.C. Virtus stg. l., holding shield and spear. *C. 1293* *good F* **£40**

C542* Quietus, A.D. 260–261, Æ ant. His rad. and dr. bust r. ℞. APOLINI CONSERVA. Apollo stg. l., holding olive-branch and leaning on lyre. *C. 4* *nearly VF* **£85**

C543 Postumus, A.D. 259–268, ℞ ant. His rad., dr. and cuir. bust r. ℞. MONETA AVG. Moneta stg. l., holding scales and cornucopiae. *Seaby 199a* *nearly EF, ragged flan* **£25**

C544* Æ sest. His laur. and dr. bust r. ℞. FIDES MILITVM. Fides stg. l. between two standards. *C. 72* *good F* **£95**

C545* Laelianus, A.D. 268, Æ ant. His rad. and cuir. bust r. ℞. VICTORIA AVG. Victory advancing r., holding wreath and palm. *C. 4* *EF, with a splendid portrait, a lovely coin* **£385**

C546* Aurelian, A.D. 270–275, Æ ant. His laur. and cuir. bust r. ℞. CONCORDIA MILITVM. Aurelian stg. r. and Severina stg. l., clasping hands. *C. 60* *EF, with original silvering* **£55**

C547 Diocletian, A.D. 284–305, Æ ant. His rad., dr. and cuir. bust r. ℞. IOVI CONSERVATORI AVGG. Diocletian stg. r. and Jupiter stg. l. Victory between. *C. 271* *VF* **£15**

C548 Maxentius, A.D. 306–312, Æ follis of Rome. His laur. r. ℞. CONSERV. VRB. SVAE. Hexastyle temple with Roma seated facing in middle, hd. l., holding globe and sceptre, shield at side. *C. 21* *VF* **£20**

C549 — of Ostia. Similar. ℞. VICTORIA AVG. N. Victory running l., holding wreath and palm. *C. 126* *VF* **£15**

C550* Constantine I, A.D. 307–337, Æ 3 of Trier. His helmeted and cuir. bust r. ℞. BEATA TRANQVILLITAS. Altar, surmounted by globe, inscribed VOT / IS / XX. *C. 20*
Ex. Cae Bardd Guilsfield hoard *EF* **£35**

C551 Helena, mother of Constantine, Æ 39 of Antioch. Her diad. and dr. bust r. ℞. SECVRITAS REIPVBLICAE. Helena stg. l., holding branch. *C. 12* *good VF* **£40**

C552* Crispus, Caesar, A.D. 317–326, Æ 3 of Trier. His laur. hd. r. ℞. CAESARVM NOSTRORVM. Around laurel-wreath within which VOT / X. *C. 44*
Ex. Cae Bardd Guilsfield hoard EF **£25**

C553* Constans, A.D. 337–350, Æ half centenionalis of Trier. His diad. and dr. bust r. ℞. FEL. TEMP. REPARATIO. Phoenix stg. r. on globe. *C. 21*
EF/nearly EF, light even green patina **£35**

C554 Magnentius, A.D. 350–353, Æ double centenionalis. His bare-headed, dr. and cuir. bust r. ℞. SALVS DD. NN. AVG. ET. CAES. Large christogram between A and W. *C. 30* *F/VF* **£30**

C555 — Æ half centenionalis. Similar. ℞. VICTORIAE DD. NN. AVG. ET CAE. Two Victories stg. facing each other holding shield inscribed VOT. V. MVLT. X. *C. 69* *VF* **£20**

C556 Magnus Maximus, A.D. 383–388, Æ 2 of Constantine (Arles). His diad. and dr. bust r. ℞. REPARATIO REIPVB. Maximus stg. l., raising kneeling female figure. *C. 3* *F* **£12**

C557 Arcadius, A.D. 283–408, Æ 2, of Heraclea. His diad. dr. and cuir. bust r. ℞. VIRTVS EXERCUTI. Arcadius stg. r. with foot on captive, holding standard and globe. *G. 32* *VF* **£25**

C558 Eudoxia, wife of Arcadius, Æ 3 of Constantinople. Her diad. and dr. bust r. ℞. GLORIA ROMANORVM. Eudoxia enthroned facing. *G. 8* *F* **£20**

ENGLISH COINS

HAMMERED GOLD

S. = Seaby, *Standard Catalogue of British Coins, 19th Edition. Part I, England and the U.K.* Price £9.75 inc. postage.

EG84* CELTIC, uninscribed quarter stater, Type O, Geometric Sussex group 80–60 B.C. Obv. Prow of ship, with two masts/figures. ℞. Unintelligible pattern. *S. 49* *nearly VF* **£215**

EG85* — Dynastic issues, Catuvellauni, Tasciovanus 20 B.C.–10 A.D. TAS[C] in tablet. ℞. Horseman *S. 165, M. 185* *a really good F* **£400**

EG86* EDWARD III, Pre-Treaty. 1351–61 noble of London. Class G. *S. 1490* *good VF, nice portrait* **£800**

EG87 — Transitional Treaty Period, 1361, quarter noble of London. *S. 1001* *edge and lettering ragged but otherwise VF* **£195**

EG88* Richard II, 1377–99, quarter noble of London. Early lettering, pellet in centre of rev. *S. 1673* *VF, usual signs of rusty die, rare* **£450**

EG89* JAMES I, 2nd coinage unite, fourth bust mm. tower (1612–13) *S. 2619* *VF, slightly weak, a full coin* **£500**

EG90* **sold**

MILLED GOLD

GG293* CHARLES II, five guineas, 1679. Second bust *S. 3331* *VF, raised die flaw on obv. some surface marks on rev., weak in parts* **£1575**

GG294* — Two guineas, 1664 **Elephant** below bust *S. 3334* *VF, small edge bump at 12 o'clock (obv.)* **£650**

GG295* JAMES II, five guineas, 1688. *S. 3397* *nearly EF, rev. a little weak, attractive red/purple tone* **£4150**

GG296 ANNE, after Union, guinea. 1711 *S. 3574* *VF/good VF some filing on rev.* **£350**

GG297* — Another 1714. Similar *good VF/nearly EF* **£625**

GG298* GEORGE I, second bust, half guinea, 1725. *S. 3637* *good VF, slight sign of crease* **£350**

GG299* GEORGE II, five guineas, young head, 1735 *S. 3663* *good F, scarce* **£1600**

GG300 — Old head, guinea, 1748. *S. 3680* *VF but probably dug up, pitting on both sides, some edge scrapes* **£125**

GG301* George III, fifth bust, 'spade' guinea 1787 *S. 3727* *EF/good EF* **£350**

GG301a — Another 1794 *nearly EF* **£175**

GG302 — Half-guinea, 1804. Seventh type. *S. 3737* *VF/nearly EF* **£125**

GG303 — 1813. Similar. *S. 3737* *about EF/EF scarce* **£260**

GG304 — Quarter guinea, 1762. *S. 3741* *nearly EF* **£175**

GG305* George IV, two pounds, 1823, bare head, *S. 3798* *EF* **£785**

GG306* William IV, half sovereign, larger size, 1877 *S. 3831* *nearly EF/good VF, some minor surface marks* **£350**

GG307* VICTORIA, Proof, two pounds, 1887. *S. 3865* *good EF, hairline scratches on surface, three nicks in front of nose* **Sold**

HAMMERED SILVER

E542* Ancient British, Durotriges, ℞ stater, *c.* B.C. 60–20A.D. Crude hd. ℞. Horse of pellets. *S. 60* *nearly VF* **£165**

E543 — similar but Æ *S. 81* *nearly VF* **£75**

E544 Potin coinage, 1st. cent. B.C. Crude hd. ℞. Crude bull. *S. 83* *good VF* **£60**

E545* Iceni, *c.* 101–61 A.D. ℞ unit. Double crescent. ℞. Stepping horse r., ECE below. *S. 278* *EF, one of the best we have seen* **£175**

E546* — — Boar r. with rosettes and pellets above. ℞. Horse r. rosette above. *S, 72* *EF/VF* **£120**

E547* — ℞ half unit. Boar/horse type somewhat as last. *S. 73* *VF/nearly VF, scarce* **£150**

E548* — ℞ unit. Crude hd. r. with tongue (?) showing. ℞. Horse r. *S. 74 variety; Mack 413E. This is not the usual 'head/horse' type but a rare and interesting variety, VF* **£165**

E549 Northumbria, Eanred, 810–41, Æ sceat. ℞. BRODR *S. 860* *nearly VF* **£30**

E550 Another *good VF* **£60**

E551 Another, MONNE *VF* **£40**

E552 Aethelred II, first reign, 841–44, Æ sceat. ℞. EANDRED *S. 861 F* **£30**

E553 Another *good VF* **£45**

E554 Another, LEOFDEGN, rosette and pellet in centre *VF, R* **£65**

E554a Another, MONNE *VF* **£30;** *good VF* **£45**

E555 Aethelred II, second reign, 844–49, Æ sceat. ℞. EARDVVLF *VF* **£50**

E555a Blundered Æ sceat. *good F* **£15;** *VF* **£23**

(Nos. E556–E588 are all silver pennies).

E556* Later Anglo-Saxon. Burgred, 852–74. B.M.C. type 'A'. Head r. ℞. CVDHERE MONETA in and between lunettes. *S. 938* *a little better than VF* **£325**

E557* Aethelbearht, 858–865/6. Head r. ℞. LVCEMAN MONETA on and between limbs of long cross. *S. 1053* *VF* **£550**

E558* Alfred the Great, 871–99. Two line type, of neat style as Edward the Elder. ℞. DVDIG MON, cross pattée, pellet and cross of four pellets between. *S. 1067* *good VF, edge a little scraped in places, R* **£650**

E559 Aethelred II, 978–1016. First hand type, Totnes. ℞. MANNA MO TOTAN. *S. 1144* *hairline crack in centre, otherwise VF, R* **£125**

E560* Crux type, London. ℞. GODRIC MO LVND. *S. 1148* *good VF* **£155**

E561* Long cross type, Canterbury. ℞. LEOFRIC MΩO CÆNT *S. 1151* *nearly EF, very lightly 'pecked'* **£200**

E562* Helmet type, London. ℞. LEOFRIC MO LVNDE, an extra pellet in 1st and 3rd quarters. *S. 1152* *nearly EF, good portrait, R* **£350**

E563* Cnut, 1016–35. Helmet type, London. ℞. LIFINC ON LONDON. *S. 1158*
EF, toned, excellent portrait **£255**

E564* Short cross type, Dover. ℞. EDPII ONN DOFR. *S. 1159* *VF, R* **£235**

E565* Harold I, 1035–40. Jewel cross type, York. ℞. ARNCITEL ON EOR. *S. 1163*
nearly VF, good portrait **£400**

E566* Edward the Confessor, 1042–66. Hammer cross type, Chichester. ℞. PVLFRIC ON CICEIT. *S. 1282* *nearly EF* **£225**

E567* — York. ℞. DORR ON EOFERPI. *S. 1182* *good VF, dark tone* **£155**

E568* William I, 1066–87. Profile left type, Romney. ℞. PVLFMÆR ON RV. *S. 1250*
VF **£425**

E569* Paxs type, Wallingford. ℞. IEGLPINE ON PALI. *S. 1257* *EF* **£185**

E570* — Winchester. ℞. LIOFPOLD ON PINC
EF **£165**

E571* William II, 1066–87. Cross in quatrefoil type, Hastings. ℞. GODRIC ON HIEST. *S. 1259; King 168* *VF* **£850**

E572* Cross voided type, Chichester. ℞. BRVMAN ON CIC *S. 1260; King 181*
slightly crinkled, some letters flat but clear portrait **£575**

E573 Stephen, 1135–54. 'Watford' type, London. ℞. TOVI ON LVND. *S. 1278* *about F* **£65**

E574* — Wilton. ℞. [F]ALCHE ON PILTVN. *B.M.C. 114. Ex. R. C. Lockett coll.*
VF, portrait a little better **£325**

E575 Henry II, 1154–89. 'Tealby' type A, London. ℞. WIT ON LVNDEN. *S. 1337*
VF **£125**

E576 — B, London. ℞. As last. *S. 1338* *F* **£55**

E577 — C[1], London ℞. ALWINE ON LVN. *S. 1339*
F **£50;** *nearly VF, good portrait* **£110**

E578 Short cross type, 1b, London. ℞. FIL AIMER ON LVN. *S. 1344* *VF* **£85**

E579* — Lincoln. ℞. EDMVND ON NICO
good VF, superb portrait **£145**

E580* Richard I, 1189–99. Short cross 4a, London. ℞. hENRIC ON LVND. *S. 1348*
nearly EF **£185**

E581 — 4b, London. ℞. STIVENE ON LVN. *S. 1348A* *VF* **£85**

E582* John, 1199–1216. Short cross 5a, London. ℞. hENRI on LVND. *S. 1350*
nearly EF, good portrait **£195**

E583 — 5a/5b mule, London. ℞. RICARD ON LVN *S. 1350B* *VF* **£95**

E584 — 5b, Canterbury. ℞. IOhAN ON CANT. *S. 1351* *VF, portrait rather better* **£85**

E585 — 5c, Canterbury. ℞. LVC . ON . CA . NTE. *S. 1352* *good VF* **£75**

E586 — — London. ℞. ABEL ON LVNDE
VF **£50**

E587 Edward I, 1272–1307. Type IXb, Canterbury. *S. 1419* *VF* **£20**

E588 Edward II, 1307–27. Type 14, London. *S. 1460* *VF* **£30**

E589* Richard II, 1377–99. Penny of London, type 1a[4], lis on breast. *S. 1688*
F only, but a scarce coin **£200**

E590 Henry V, 1413–22. Groat of London, class C, mullet on r. shoulder. *S. 1765* *good F* **£75**

E591 Henry VI, 1422–61. Annulet issue, groat of Calais. *S. 1836. good F* **£30**

E592 Edward IV, 1st reign, 1461–70. Light issue groat of Bristol, mm. crown. *S. 2004* *VF* **£80**

E593 Henry VIII, 1509–47. Second coinage, Tower groat, bust 2, mm. rose. *S. 2337A*
about F **£40**

E594 — — Bust 3, mm. lis. *S. 2337C*
VF, boned in field **£40**

E595 — — — mm. arrow *VF* **£75**

E596 Edward VI, 1547–53 'Fine' coinage, shilling, mm. tun. *S. 2482*
nearly VF **£100;** *VF, portrait better* **£140**

E597 Elizabeth I, 1558–1603. Third issue, sixpence, 1566, mm. lion. *S. 2561*
nearly VF **£30**

E598* Sixth issue, halfcrown, mm. 1 (1601). *S. 2583*
good VF, a nice round pleasing coin **£900**

E599* Milled issue, shilling, small size. *S. 2592*
good F/VF **£185**

E600 Sixpence, 1568, small bust. *S. 2599*
about VF **£100**

E601* Charles I, 1625–49. York mint, shilling, mm. lion, type 1. *S. 2870* *good F* **£120**

E602* Aberystwyth mint, groat, no armour, plume 2. *S. 2891* *about EF/EF, toned, a superb coin in virtually mint state* **£165**

E603* — threepence, M : B : FR : ET . H. *S.* -
EF, R, superb portrait **£175**

E604* Oxford mint, halfgroat. ℞. 'Declaration', below which 1644 OX. *S. 2997*
good F, scarce **£120**

E605* Pontefract beseiged, shilling, 1648, lozenge shaped, XII to r. dividing PC. *S. 3149*
almost EF and about as struck **£1100**

E606* Newark beseiged, sixpence, 1646. Crown dividing C R, VI below. ℞. OBS : NEWARK 1646 in three lines. *S. 3146*
VF, edge a little uneven, but a good example of the rarest of the Newark denominations **£475**

E607 Commonwealth, 1649–60. Shilling, 1653, mm. sun. *S. 3217; ESC. 987* *nearly VF* **£90**

E608 Halfgroat *S. 3221* *good F* **£25**

COIN SCALES

a. 18th century wooden box scales.

E609* 178 × 90 mm. Balance by Pet. Briasselmann, dated 1768, 18 weights
good condition, excellent label, rare **£350**

E610* 135 × 68 mm. Early 18th cent. by Paulus Dienent (PD on lid) 7 weights (one missing) one round, one triangular pan
good condition, rare **£220**

E611* 135 × 60 mm. Ca. 1770, possibly by Brasselmann, 12 weights, *hinge and catches missing, rare* **£165**

E612 125 × 50 mm. Possibly late 17th cent., original scale, no weights, decorated lid
one hinge and part of lide broken **£45**

E613* French box with rounded ends. 180 × 55 mm., 8 weights, good double label
good condition **£110**

E614 — 172 × 57 mm., no weights, label torn *good condition box* **£55**
E615 — 169 × 53 mm., three nested weights, several others, with label *catches missing, otherwise good condition* **£90**
E616* — 130 × 53 mm., square ends, five small weights, good balance *good condition* **£95**

b. 18th century lacquered tin scales
E617 157 × 58 mm., good scales, two weights *good condition, lid slightly spotted* **£65**
E618* 148 × 63 mm., a very good set with two weights *excellent condition, rare thus* **£150**
E619 125 × 50 mm., good scales, two weights *lid a little rubbed* **£40**
E620 — similar, box a little better than last **£50**
E621 — similar, 4 weights, (not original) *a good box* **£40**
E622 110 × 50 mm., similar, two weights *lacquer missing* **£28**
E623 — similar, but tin compartments for the two weights *lid rubbed* **£45**

c. Other scales
E624 An automatic balance for guinea & half guinea by A. Wilkinson of Ormskirk *good condition, good label* **£110**
E625 T. Simmons Improved balance, sov. and half *good* **£28**

A SELECTION OF CHOICE AND RARE PIECES FROM THE BRITISH COPPER SERIES

P = C. W. Peck, *English Copper, Tin and Bronze Coins in the British Museum*, Second Edition, price £20 plus postage.

PENNIES
L278* George III, proof, 'Cartwheel'. 1797 [Late Soho], **struck in tin.** *P. 1129* *extremely rare, EF* **£500**
L279* Pattern, 'Cartwheel' 1797. Restrike by Taylor. Currency bust, below two olive-branches tied with a riband, on the rim. ℞. Britannia, helmeted, on globe, date below. Two olive-branches and two floral ornaments, on the rim. *P. 1135* *but copper, very rare, good EF, some lustre* **£225**
L280 Proof. 1806. [Early Soho]. *P. 1321 but bronzed* *very rare, nearly FDC* **£150**
L281 — — [late Soho]. Struck on a thin flan. *P. 1334*, plain edge. Bronzed *rare, nearly FDC* **£175**
L282 Currency 1806. Incuse hair curl to right of the tie knot *EF, some lustre* **£55**
L283 — 1807 *EF, with lustre* **£70**
L284 George IV, second issue, 1825 *good EF, lustre* **£70**
L285* — 1826. Rev. A *good EF, lustre small stain on obv. at 12 o'clock* **£75**
L286 — bronzed proof. 1826. Rev. A. *P. 1423* *practically FDC, small light stain at 11 o'clock on obv.* **£175**
L287* William IV, bronzed proof. 1831. *P. 1457* *FDC, truly a magnificent piece* **£250**
L288 1837 *rare, EF, slight traces of lustre* **£175**
L289 Victoria, 1841. No colon after REG *EF, some lustre* **£30**
L290 1848 *good EF, much lustre, stains on obv.* **£45**
L291 1851, ornamental trident *good EF, much lustre, uneven appearance* **£80**
L292* Proof 1853 in copper. *P. 1502* *rare, light scratch on obv.* **£250**
L293 1854, plain trident *good, with lustre* **£30**
L294 1858, no W.W. on truncation. Small date *EF, some lustre* **£25**
L295 Bronze issue, 1863 *EF, some lustre, small carbon spot on rev.* **£25**
L296* — 1868 *rare, good EF, much lustre, small stain on rev. edge* **£110**
L297* — 1869 *rare, F* **£20**
L298 Another *rare, EF/about EF* **£175**
L299 1870 *EF, weak rev.* **£40**
L300* 1871 *rare, EF, some lustre* **£150**
L301 1874. *P. 1693* *EF, some lustre* **£40**
L302 1874H. *P. 1694* *nearly EF* **£27.50**
L303 1876H. *P. 1708* *EF, with lustre* **£25**
L304 1880. *P. 1719* *about EF, streaky metal* **£25**
L305 1881H. *EF, with lustre* **£35**
L306 1887 *good EF, much lustre* **£22**
L307 1870 *good EF, much lustre* **£22**
L308* Old head 1895. The P in PENNY is 2 mm. from the trident. *P. 1939* *rare, EF, some lustre* **£100**
L309 — 1900 *nearly unc* **£5**
L310 — 1901 *good EF, much lustre* **£3**
L311 Edward VII 1902 *EF, lustre* **£5.50**
L312 — low tide. *nearly EF/EF* **£18**
L313 1903 *EF, streaky lustre* **£12**
L314 1905 *about EF, scratch on obv. some lustre* **£8**
L315 1906 *good EF, with lustre* **£16**
L316 George V, first issue 1911 *EF, some lustre* **£5**
L317 — 1918 *EF, some lustre* **£3.50**
L318 — 1918 K.N. *VF, weak on obv.* **£15**
L319 Small head 1929 *about unc* **£5**
L320 — 1930 *nearly unc* **£8**
L321 — 1931 *EF, some lustre* **£6**
L322 — 1935 *good EF, lustre* **£2.75**

HALFPENNIES
L323* Charles II, Pattern undated. Bust facing l. CAROLVS · A · CAROLO. ℞. Britannia seated l., QVATVOR · MARIA · VINDICO · BRITANNIA in exergue. *P. 404*. Plain edge *very rare, EF* **£350**
L324 Currency 1673. *P. 510* *about EF, traces of lustre on obv., weak in parts* **Sold**

L325 William & Mary, 1694 *F, pitted* **£8**
L326* Another
a strong good VF/nearly EF, usual signs of pitting, a rare coin in this condition **£110**
L327 George I, 'dump' issue 1717
about VF/nearly VF **£27.50**
L328* George II, young head 1729
EF, some lustre **£110**
L329 — 1731. Rev. no stop
a really good VF, slightly struck off centre **£50**
L330 George III, first issue 1770
good EF, much lustre **£125**
L331* — 1771. Ball below spear blade. *P. 898*
good EF, much lustre **£125**
L332 — 1772. GEORIVS. *P. 900* *R, EF* **£60**
L333 — 1773 *EF, some lustre, weak in parts* **£50**
L334 — 1774 *good EF, much lustre* **£125**
L335* Pattern 1790 by Droz. [Late Soho]. Undraped bust with long flowing hair facing r., GEORGIVS · III · D · G · REX · ℞. Britannia seated to left on a globe, date below. Edge RENDER TO CESAR THE THINGS WHICH ARE CESARS. Bronzed. *P. 971*
nearly FDC **£90**
L336* Pattern restrike 1795, by Taylor. Undraped bust with long flowing hair facing r., within a broad raised rim. ℞. Britannia seated on globe facing l., date below. Edge plain, struck in brass. *P. 1055* *very rare, good EF* **£225**
L337* Pattern 'Cartwheel' 1797. [Early Soho]. Similar to currency. Bronzed. *P. 1153*
very rare, about FDC **£225**
L338 Proof 1799. [Late Soho]. Similar to currency. Bronzed. *P. 1246*
about FDC small line flaw on obv. at 3 o'clock **£75**
L339* Pattern restrike 1805, by Taylor. Draped bust facing r. ℞. Britannia seated on a rock facing left. Legend BRITANNIARUM. Plain edge. *P. 1309, but in copper about FDC, small spots of carbon on obv.* **£150**
L340 Fourth issue 1806
good EF, much lustre **£40**
L341* — proof 1806. [Late Soho]. Similar to currency. *P. 1364. Copper*
practically FDC, with irridescent tone **£80**
L342 Restrike proof 1807, by Taylor. Similar to currency. *P. 1383.* Bronzed, plain edge
nearly FDC, mottled obv. **£75**
L343* George IV, bronzed proof 1826. Rev. B. *P. 1437* *about FDC* **£70**
L344 1827 *about EF* **£25**
L345 William IV, 1834
good EF/EF, with lustre **£55**
L346 Victoria, 1841 *EF, minor rim nicks* **£14**
L347 1853 *good EF, with lustre* **£15**
L348 1854 *good EF, much lustre, small stain on obv.* **£18**
L349 1855 *good EF, with lustre* **£18**
L350 1856 *good EF, some lustre* **£27.50**
L351 1858 *EF, some lustre* **£20**
L352 Bronze issue, 1860. Beaded border
nearly unc **£25**
L353 — 1862. *P. 1776*
about unc/nearly unc **£20**
L354 Proof 1868. Struck in cu ni. *P. 1794*
rare, nearly FDC, streaky looking **£150**
L355 1875H. Struck on a thick flan. Peck die pairing 9+L. Weight 8.736 grams. Unrecorded.
very rare, F **£150**
L356 1887 *EF, light green tone* **£10**
L357 1891 *nearly unc* **£20**
L358 Old head 1898 *EF, some lustre* **£5.50**
L359 — 1901 *good EF, much lustre* **£3.50**
L360 Edward VII, 1902 *EF, some lustre* **£4.50**
L361 — Low tide *R, EF, with lustre* **£45**
L362 1904 *EF, some lustre* **£10**
L363 1905 *EF, some lustre* **£9**
L364 1910 *EF, with lustre* **£10**
L365 George V, first issue 1912 *about unc* **£9**
L366 — 1914 *EF* **£5**
L367 — 1917 *EF, some lustre* **£4.50**
L368 — 1925 *EF* **£6**
L369 Modified effigy 1925 *about unc* **£16**

FARTHINGS

L370 Charles II, pattern 1665. Date below bust. ℞. Britannia seated on globe. Legend QVATVOR · MARIA · VINDICO. *Struck in silver. P. 407.* Edge straight grained.
VF/nearly VF, scratch on obv. **£40**
L371 — — Similar to last but in copper. *P. 412.* Plain edge *nearly VF/good F* **£40**
L372 Currency 1672 *F, signs of corrosion* **£15**
L373 1674 *good F* **£22**
L374 1675 *good F* **£25**
L375* Another *practically EF, very weak in parts, slight traces of lustre* **£110**
L376 1679 *F* **£25**
L377 William & Mary, tin 1690. Edge 1690. Slight difference in the edge reading.
VF, signs of corrosion **£100**
L378* Anne pattern 1713. Draped bust facing l. ANNA · DEI · GRATIA. ℞. Britannia seated. Medium flan, *struck in copper. P. 733*
very rare, EF, traces of lustre **£550**
L379 1714. *P. 741* *rare, VF* **£175**
L380 George I, 'dump' issue 1717. *P. 783*
rare, EF, some lustre on obv. very desirable **Sold**
L381 Second issue 1723 *F, signs of corrosion* **£8**
L382 George II, old head 1741
EF, traces of lustre **Sold**
L383 — 1746 *VF, corrosion spots* **£12**
L384 — 1754 *EF, some lustre* **£60**
L385 George III, first issue 1771
R, good F/F **£15**
L386 — 1774 *good VF* **£25**
L387 Pattern restrike 'Cartwheel' 1797, by Taylor. Similar design to the penny. *P. 1194.* Bronzed. *rare, nearly FDC* **£250**
L388 Similar to last. *P. 1198 but bronzed*
rare, good EF **£250**
L389* Similar to last but dated 1798. *P. 1207.* Bronzed.
rare, nearly FDC, rev. legend double struck **£200**
L390 Similar to last. *P. 1215.* Bronzed
rare, good EF **£200**

L391* Proof 1799. [Late Soho]. *P. 1272*. Gilt, edge grained.
good EF, still retains its full colour **£75**
L392 Pattern restrike 1806, by Taylor. Similar to currency. *P. 1404*. Bronzed, plain edge
nearly FDC, signs of discolouring **£100**
L393 George IV, first issue 1821
nearly EF, old cleaning **£15**
L394 Another *good EF, much lustre* **£30**
L395 1822. Obv. 1 *good EF, much lustre* **£30**
L396 1823 *good EF, much lustre* **£35**
L397 Second issue 1827 *nearly EF* **£18**
L398 — 1829 *good VF/VF* **£10**
L399 William IV, 1831 *EF, some lustre* **£18**
L400 1834. Rev. A *EF, some lustre* **£20**
L401 1836 *good EF, much lustre* **£30**
L402 1837 *good VF* **£5**
L403* **Victoria,** proof 1839. Rev. inverted. Bronzed. *P. 1557* *rare, nearly FDC* **£225**
L404 1841 *about unc* **£28**
L405 Bronze issue 1860. Toothed border
good EF, much lustre **£16**
L406* — — Mule. Toothed obv. Beaded rev. *P. 1857* *rare, good VF/nearly EF* **£110**
L407 — 1863 *R, good VF/VF* **£35**
L408 Another *good EF, much lustre* **£100**
L409 1866 *EF, with lustre* **£12**
L410* Bronzed proof 1867. *P. 1879*
very rare, practically FDC, small sign of corrosion on the I in FARTHING. A beautiful chocolate colour **£200**
L411 1869 *scarce, EF, some lustre* **£25**
L412 1875. Large date *VF* **£12**
L413 Another *EF, traces of lustre* **£35**
L414 Old head 1895 *about unc* **£7**
L415 — 1901 *unc* **£2.75**

FRACTIONAL FARTHINGS
L416 William IV, half 1837 *R, VF, pitted* **£30**
L417 Half 1839 *EF, some lustre* **£22**
L418 1844 *EF, lustre* **£5**
L419 — N. over E. in REGINA
scarce, nearly EF **£20**
L420 1856 *R, about EF* **£27.50**
L421 George IV, *third* 1827 *good VF* **£5**
L422 William IV, *third* 1835
good EF, much lustre **£25**
L423 Victoria, *third* 1844
scarce, nearly EF **£40**
L424 Bronze issue, *third* 1868
good EF, much lustre **£9**
L425 — 1885 *good EF, much lustre* **£10**
L426 Edward VII, *third* 1902
EF, some lustre **£3**
L427 George V, *third* 1913
good EF, some lustre **£5**
L428 Victoria, *quarter* 1852
EF, some lustre **£35**

SEVENTEENTH CENTURY TOKENS

All are copper or brass, round, and of farthing denomination, unless stated otherwise. *W.* = G. C. Williamson (editor), *Trade Tokens issued in the Seventeenth Century*.

M201 Lincolnshire, *Stamford*. Town overseers' ½d. Arms ℞. Woolpack. *W. 234*
good F, slight flatness and corrosion **£12**
M202 Middlesex, *Brentford*. IOHN MOORE, 1651. *W. 19* *F* **£15**
M203 *Chiswick*. IOHN COKE BVCHER, ½d. 1670. Butchers' Arms. *W. 33* *R, fair/M* **£20**
M204 GYLES PIERCE. *W. 36*
probably ex-river Thames; scarce, F, some old corrosion **£15**
M205 *Isleworth*. THOMAS POCOCK, ½d. 1666. Three shuttles. *W. 112* *R, F* **£25**
M206 *Westminster* F.H., AT THE BROKEN CROSS, 1659. Heart. *W. 247* *F/about F* **£14**
M207 Norfolk, *Norwich*. City ¼d. 1668. *W. 227*
F **£9**
M208 Northamptonshire, *Brackley*. CONNOWAY RANDS, ½d. 1671. Sugar-loaf *W. 8* *R, nearly F* **£18**
M209 *Peterborough*. IAMES TALER, ½d. 1669. Cordwainers' Arms. *W. 137*
F, pierced; short of a little flan **£15**
M210 *Towcester*. CHARLES GORE, ½d. 1663. Family arms and crest. *W. 163*
nearly F/F **£22.50**
M211 Somerset, *Chard*. Town ¼d. 1671. *W. 83*
F/about F **£18**
M212 *Wells*. Town ¼d. (16)69. *W. 301*
good VF, unusually nice **£22.50**
M213 Southwark. *Deadman's Place*. E.R., AT THE RED HART (depicted), 1651. *W.* –; cf. *Notes and Queries*, Ambrose Head (1928), giving YE instead of THE. *RRR, F* **£55**
M214 *St. Thomas'*. I.M., THE TALLOW CHANDLER (depicted). *W. 388*
RRR, good VF, somewhat pitted **£65**
M215 *Upper Ground*. E.G., CHANDLER, 1656. Anchor. *W. 480* *R, nearly F* **£20**
M216 Suffolk, *Brandon*. WILL BREWSTER. *W. 29* *VF, some surface pitting* **£45**
M217 *Debenham*. AVGVSTINE CVLLYER, 1666. *W. 108* *R, F/good F* **£35**
M218 *Ipswich*. Town ½d. 1670. Arms. *W. 158*
a really good F **£12**
M219 *Long Melford*. ANDREW BIATE, 1667. *W. 234* *F* **£17**
M220 *Saxmundham*. NICHOLAS SHEPHERD, ½d. Drapers' Arms. *W. 286* *F* **£15**
M221 Surrey, *Farnham*. RICHARD LVNN AT THE, fleur-de-lis. ℞. Griffin. *W. 80*
uneven surface, F/good F **£32**
M222 *Guildford*. Town ¼d. 1668. Castle between woolsacks, lion below. ℞. Shield with cross patonce and 5 martlets. *W. 98*
good VF, unusually good **£28**

M223 *Kingston-on-Thames.* THOMAS EDMONDES, 1650. Family arms. *W. Kent 366* *F* **£30**

M224 IOHN FEILLDER. Three shuttles. *W. 141* *good F* **£25**

M225 Sussex, *Lewes.* EDMVND MIDDLETON, 1666. Haberdashers' Arms. *W. 114* *about F* **£20**

M226 Warwickshire, *Coventry.* Town ½d. 1669. Arms (Elephant and Castle). *W. 55* *F/good F, a little bent* **£16**

M227 *Rugby.* MILLECENT TILGMAN. Crown. *W. 130* *R, nearly F* **£35**

M228 Wiltshire. *Bradford-on-Avon.* WILLIAM CHANDLER, 1663. Grocers' Arms. *W. 14 var. (the date is in full)* *R, about F/good F* **£22.50**

M229 *Marlborough.* Town ¼d. 1668. Castle. ℞. Bull. *W. 125* *F/good F* **£13**

M230 *Salisbury.* GEORGE PAGE GROCER, 1656. Dove with olive branch. *W. 211* *F/nearly F, incomplete flan* **£10**

M231 Worcestershire. *Shipston on Stour.* HENRY COTTERELL, ½d. 1666. Mercers' Arms. *W. 93* *R, nearly F* **£30**

M232 Ireland. *Cork.* City penny, 1659. Ship between castles. *W. 201* *F, pitted surface* **£12**

M233 City ¼d. Arms: St. George's cross. ℞. Arms: harp. *W. 203* *crude style; fair, bent* **£10**

M234 Uncertain. Bust of Charles II r. TOVCH NOT MINE ANOINTED. ℞. Bible dividing W S. I.N. below, 1660 above. FEARE GOD HONOR THE KING. *W. 73* *R, F/good F* **£35**

COINS OF THE WORLD

GOLD COINS

OG182* AUSTRALIA, Victoria, half sovereign, Sydney mint, 1856. *F. 9a* *R, F* **£275**

OG182A CHILE, Republic, 5 pesos, 1895. *F. 50* *EF* **£55**

OG183 EGYPT, Abdul Aziz, 10 qirsh, yr. 10 (1869/70). *F. 15* *EF, test mark on edge* **£55**

OG184* FRANCE, Charles V, franc-à-pied (1365). King standing under arch, groups of lis around. ℞. Floriate cross in ornate circle. *F. 33; L. 371* *nearly EF* **£575**

OG185 Napoleon, as consul, 20 francs, yr. 12 (1803/4), Paris. *F. 225* *F* **£95**

OG186 Third republic, 20 francs, 1913. *F. 336* *unc.* **£75**

OG187 INDIA, Kushans, Huviska (A.D. 158–195), stater. Bust of king l., holding sceptre. ℞. Goddess Ardoksho stg. l., holding cornucopiae; monogram to l., legend r. *M. 3196 var.* *VF* **£125**

OG188 Awadh, Ghazi-ud-din Haidar, mohur in name of Shah Alam II, A.H. 1234, yr. 26 (1818/9). *F. 31a* *nearly EF* **£150**

OG189* — ashrafi, in his own name, A.H. 1234, yr. 5 as Nawab. *F. 32; C. 45.1* *nice EF, quite sharp* **£250**

OG190 Nasir-al-din Haidar, ashrafi, as king, A.H. 1246, yr. 3. *F. 34* *good VF* **£150**

OG191 Wajidm Ali Shah, ashrafi, A.H. 1264 (1847/8). *F. 38* *R, date not listed in K.M., EF* **£200**

OG192 IRAN, Mohammed Reza Pahlevi, pahlevi, S.H. 1347 (1967). *F. 101* *unc.* **£80**

OG193 ½ pahlevi, S.H. 1347. *F. 102* *unc.* **£45**

OG194 ¼ pahlevi, S.H. 1350. *F. 104* *unc.* **£25**

OG195* ITALY, Genoa, Raphael Adorno (1443–7), ducat. Castle. ℞. Cross. Inscr. DUX XXII. *F. 369; CNI. V/9* *a little weak in places, but good VF and very rare* **£950**

OG196 Papal States, Benedict XIV, zecchino, 1748. Virgin sitting in clouds, holding keys and church. ℞. Papal arms, crossed keys; dove in flight above *VF* **£185**

OG197 PHILIPPINES, Isabella II, peso 1868. *F. 3* *good F/nearly VF* **£35**

OG198* RUSSIA, Catherine the Great, 10 rubles, 1780. *F. 112* *VF, light adjustment marks on obv.* **£495**

OG199 TURKEY, Mahmud II, cedid Mahmudiye, yr. 29 (*c.* 1836). *Cr. 241* *unc.* **£60**

OG200 Mahmud VI, 50 piastres, yr. 1 (1918). *F. 73* *good VF, ex-mount* **£40**

EUROPEAN MEDIEVAL COINS

All silver except where indicated.

P149 AUSTRIA, Friesach, pfennig (12th cent.), Archbishop fcg., holding crook and book. ℞. Cross over pediment between two towers *EF for issue* **£35**

P150 BOHEMIA, Bretislav I (1037–55), denar. Facing bust. ℞. St. Wenceslas r. holding cross. *C. 322* *toned, EF* **£65**

P151 DENMARK, Erik IV Ploupenning (1241–50) and Erik Svart, bishop of Slesvig, base penning. Crowned head fcg. with crozier and cross. ℞. Similar but mitred head. *M.B. 40* *nearly F/good F* **£35**

P152 FRANCE, Carolingian, Louis the Pious (814–40), denier. Cross, pellets in angles. ℞. Temple; XPISTIANA RELIGIO. *MG. 472; Pr. 1002* *good F* **£60**

P153 Charles the Bald (843–77), denier. Karolus monogram. ℞. Cross, PALATIN · AMONE. *MG 629 var.; Pr. 20 var.* *good VF* **£75**

P154 Regal, Philippe IV le Bel (1285–1314), gros tournois au lis, with trident of Flanders. Cross. ℞. Castle. *Ci. 200 var.* *R, good F* **£50**

P155 Feudal, Anjou, Foulques V (1109–29), denier, Angers. FVLCO monogram. ℞. Cross. *B. 153* *good F* **£24**

P156 Lorraine, Charles II (1390–1431), base denier, Sierck. Shield. ℞. Sword between roses. *B. 1486; de S. VIII/7* *good F* **£20**

P157 Poitou, Richard the Lionheart (1169–96), denier. Cross. ℞. PIC / TAVIE / NSIS. *B. 424* *good F* **£22.50**

P158 Strasbourg, bil. kreuzer. Lis both sides. *B. 1334* *good EF* **£25**

P159 GERMANY, Augsburg, Udalschalk (1184–1202), bracteate. Facing bust within circle; ornamental border. *St. 51*
toned, nearly EF **£22.50**

P160 Meissen, Heinrich der Erlauchte (1221–88), bracteate, 43mm, Oberlausitz (?). Margrave sitting fcg. *Cf. Bon. 1032/5*
crude style, large head, VF **£30**

P161 Würzburg, Gottfried Schenk v. Limburg (1443–55), schilling. Bishop sitting fcg., holding crozier and sceptre. ℞. Shield *good F* **£22.50**

P162 HUNGARY, Karl Robert of Anjou (1308–42), groschen. King seated fcg. holding up orb and sceptre. ℞. Two-part shield within double legend. *R.P. 6*
with flan crack and subsequent further damage but F/good F and rare **£40**

P163 ITALY, Aquileia, Antonio II (1402–11), denaro. Eagle. ℞. Shield of arms. *CNI. 2*
good F **£25**

P164 Sicily, Giovanni (1458–79), Æ denaro. Spread eagle. ℞. Shield. *Cf. Sp. 122ff.*
rev. off-centre, good F/VF **£20**

P165 LOW COUNTRIES, Flanders, Louis II de Mâle (1346–84), ½ botdrager. Crowned lion. ℞. Long cross, double legend. *B. 2234*
about F **£28**

P166 Philippe le bon (1419–67), double gros. 2 shields, helmet above. ℞. Cross; lions and lis in alternate angles. *B. 2259*
some corrosion, flan crack, nearly F **£35**

P167 Charles the Bold (1467–77), gros or patard
good F, slight damage **£18**

P168 Hainaut, William III de Bavière (1356–89), plaque, Valenciennes. Monogram. ℞. Long cross, rampant lion and spread eagle in alternate quarters. *Ch. 101* *R, good F* **£95**

P169 Liège, Bishop Rudolf von Zaehringen (1167–91), denar. Mitred bust three-quarters r., head of cleric at l. carrying cross. ℞. Falcon resting l. under elaborate arch. *de Ch. 118*
generally F **£70**

P170* Utrecht, Bishop Willebrand van Oldenburg (1227–33), petit denier. Mitred bust fcg. with crozier and bible. ℞. Cross fourchée, pellets around. *Cf. Schulman sale no. 260 (March 1975), lot 340* *R, good VF, a little off-centre* **£225**

P171 RAGUSA (Dubrovnik), denaro (c. 1375–1438). St. Blaise standing fcg. ℞. Christ standing, within oval of dots. *CNI. pl. XXX/4 (third type)* *good VF* **£20**

P172 — generally similar; crescent moon below St. Blaise's right arm. *CNI. pl. XXX/5 (fourth type); Renj. 1604* *cracked flan, VF* **£16**

P173 SPAIN, Castile & Leon, Sancho IV (1284–95). Cornado, Burgos. Crowned bust l. ℞. Castle, B★ above. *C&C. 623* *good F* **£15**

SILVER CROWNS AND TALERS

Q498 AUSTRIA, H.R.E., Maria Theresa, taler, 1780. *A proof restrike of the 1960's/70's*
unc. **£11**

Q499 Franz Joseph I, 2 florins, 1883. *D. 27*
minor rim knocks and a little brushed but good EF and toned **£70**

Q500 CHILE, Republic, peso, 1877, Santiago. *Y. 18a* *good EF* **£35**

Q501* FRANCE, Louis XV, écu aux lauriers, 1742A (Paris). Head l. ℞. Shield within laurel wreath, crowned. *D. 1331*
some light adjustment marks but otherwise a superb example, good EF and virtually as struck **£350**

Q502 Napoleon as Emperor, 5 francs, 1810, Bayonne. Mintmark letter L to *left* of date. *D. 85*
scarce, nearly F **£35**

Q503 Louis XVIII, 5 francs, 1816A. *D. 87*
good EF, obv. polished **£60**

Q504 Charles X, 5 francs, 1829A. *D. 88*
polished, good VF/nearly EF **£35**

Q505 GERMANY, Brunswick–Lüneburg, Georg Ludwig, taler, 1720, Clausthal. Crowned arms with garter and supporters, motto below. ℞. St. Andrew stg., with cross. *D. 2075*
nearly VF/good F, some very dark oxidization **£75**

Q506* Saxony, Anton, taler, 1831. New Constitution commem., 4 sept. *D. 869*
good EF, toned **£135**

Q507* Friedrich August II, double taler, 1847. Forest and Agriculture Education Establishment commem. *Thun 324; Cr. 240*
nearly VF, porous surface (? due to considerable heating), several rim bumps and with edge damage; nevertheless desirable, of great rarity, only 50 examples struck **£1800**
∴ Sold with I.B.S.C.C. certificate

Q507A Johann, double taler, 1855. *D. 886*
nearly EF **£100**

Q508 HUNGARY, Joseph II, convention taler, 1783, Kremnitz. *D. 1168* *EF* **£95**

Q509 ITALY, Naples & Sicily, Ferdinand II, 120 grani, 1834. *D. 172*
light adjustment marks on rev. and struck from hairline-cracked dies but EF and choice **£80**

Q510* JAPAN, Meiji, yen, yr. 11 (1878). *Y. A25.1* *a rare year, good EF* **£200**

Q511 Showa, 1000 yen, yr. 39 (1964). Olympic Games commem. *D. 276; Y. 80* *unc.* **£18**

Q512 MALTA, Francisco Ximenez de Texada, 2 scudi, 1774. *D. 1605; RS. 13*
R, nearly VF/VF **£80**

Q513 MEXICO, Ferdinand VI, 8 reales, 1749 MF. Crowned shield. ℞. Globes crowned between two crowned pillars inscr. PLUS VLTRA. *KM. 104* *light adjustment marks, good VF* **£70**

Q514* Charles III, 8 reales, 1772. Mintmark and mintmasters' initials *inverted KM. 106*
R, good VF/nearly EF **£325**

Q515 RUSSIA, Anna Ivanovna, ruble, 1732, Moscow. Her cuirassed bust l. ℞. Crowned double eagle, arms on breast, with orb and sceptre. *D. 1670* *nearly VF* **£100**

Q516 SENEGAL, Republic, pseudo-50 francs, 1975. *KM. 56*
mintage only 1,968; dull, FDC **£20**

Q517 U.S.A., 'Morgan' dollar, 1885, New Orleans *unc.* **£30**

Q518 — 1887 *good EF* **£22.50**

Q519 'Peace' dollar, 1925
unc., slightly toned **£35**

Q520 YEMEN, Mutawwakkilite kingdom, Imam Yahya, Imadi riyal, A.H. 1344 (1925/6). *Y. 7*
unc. **£40**

MINOR WORLD COINS

Silver unless otherwise indicated.

Q521 ANNAM, Gia Long (1802–20), lang. Wt. 38.18g. *Cf. Sch. 119 (small characters)*
VF, a few edge test marks **£50**

Q522 AUSTRIA, Republic cu.-ni. 50 groschen, 1936. *Y. 65* *rare date, good EF* **£42**

Q523 25 schilling, 1962. Bruckner commem. **Proof** *FDC, light toning* **£90**

Q524 Olmütz, Karl II, groschen, 1670. Bust r. ℞. Shield of arms; crown and mitre above
about as struck; a really neat piece of engraving **£40**

Q525 BELGIUM, Leopold II, 50 centimes, 1867. *Y. 5* *scarce, VF* **£20**

Q526 BOLIVIA, Republic, Æ pattern centavo, 1883 EG. Oval shield, spread eagle above; flags, etc. behind. ℞. Value, oak and laurel sprigs below. *Y. E39* *R, unc. much original colour* **£40**

Q527 BURMA, Mindon, Æ pice or ¼ pe, CS. 1240 (1878). *C. 9.1* *good F for issue* **£12**

Q528* COSTA RICA, Cartago, cast 1-real size proclamation piece, 1789. Tower within circle of towers and lions, crown above. ℞. Inscription in 6 lines. *Cf. Fonrobert 7364* *RR, VF* **£225**

Q529 FRANCE, Henry III, ¼ écu, 1587, Nantes. Ornate cross-fleur-de-lisée. ℞. Crowned shield, II each side. *Cf. Ci. 1438* *nearly VF for issue* **£30**

Q530 Louis XV, ½ écu Vertugadin. 1716A. Young draped bust r. ℞. Crowned shield. *G. 308*
nice VF, 'reformation' issue **£110**

Q531 Æ sol, 1773, Limoges. *C. 10*
EF, lustrous **£55**

Q532 Louis XVIII, ¼ franc, 1817, Rouen. *C. 177*
scarce, good VF **£28**

Q533 Lorraine, Charles IV, teston, 1627. Bust r. ℞. Crowned shield. *de S. XXVI/6* *good F/F* **£32**

Q534 GERMANY, Hamburg, 16 schilling, 1726. Castle in shield, ornate helmet above. ℞. Crowned double eagle. *J. 8* *toned, VF* **£37.50**

Q535 Lübeck, mark, 1549. Double eagle. ℞. Three shields arranged as a trefoil; small central shield. *Sch. 1798* *R, VF* **£135**

Q536 GREECE, John Capodistrias, Æ 20 lepta, 1831. *C. 4* *rev. flan crack, good F for issue* **£20**

Q537 George I, drachma, 1868, Paris. *Y. 7*
R, good F **£35**

Q538 — 50 lepta, 1874 *Y. 6.1* *VF* **£12**

Q539 INDIA, Tripura, Govinda Manikya and Queen Gunavati, tanka, 1582. *M.* –
good VF **£60**

Q540 Vira Chandra Manikya with Queen Manamohini, rupee, S.E. 1791 (1869). *KM. 357*
good EF **£50**

Q541 ITALY, Papal States, Martin IV (1281–5), lead seal or bulla. Name in 3 lines. ℞. Two heads, cross between; SPASPE above *nearly F* **£22.50**

Q542 Pius IX, 10 soldi, 1868, Rome. *Yr. 22 C. 187* *unc. toned* **£15**

Q543 ITALIAN EMPIRE, Eritrea, Umberto I, 2 lire, 1890. *Y. 3* *R, EF, toned* **£110**

Q544 JAPAN, Meiji, 50 sen, yr. 4 (1871). *Y. 4a: 19mm. circle of dots round dragon*
toned, good EF **£60**

Q545 — 20 sen, yr. 26. *Y. 24*
unc, a little toning **£30**

Q546 NETHERLANDS, Willem I, Æ cent. 1822. *C. 72* *nearly VF* **£20**

Q547 Willem III, ½ gulden, 1864. *Y. 9*
good VF/nearly EF **£40**

Q548 — 25 cents, 1890. *Y. 8*
scarce, nearly VF **£60**

Q549 — 10 cents, 1859. *Y. 7*
about EF, uneven tone **£50**

Q550 — 5 cents, 1859. *Y. 6* *EF, toned* **£15**

Q551 — Æ cent, 1861. *Y. 2*
EF, a little lustre **£40**

Q552 — Æ ½ cent, 1883. *Y. 3*
rare date, VF, a few rev. surface dents **£60**

Q553 Wilhelmina, 25 cents, 1914. *Y. 40*
about EF **£20**

Q554 — 10 cents, 1896. *Y. 20* *nearly VF* **£15**

Q555* NETHERLANDS ANTILLES (Curaçao), 3 reaals, a cut ⅓ segment of a Spanish American 8 reales, with cut edges crenated; rev. countermarked with 3 within circle (c. 1818). *Ex-Pridmore coll., part 1, lot 424. Sch. 1387; Pr. fig. 27: this coin*
R, coin and counterstamp VF **£250**

Q556 NORWAY, Haakon VII, iron 5 øre, 1919. *Y. 37a* *VF, rust only slight* **£18**

Q557 PERU, Ferdinand VII, 2 reales, 1815JP. *C. 99* *VF/nearly EF* **£36**

Q558 RUSSIA, Peter the Great (1682–1725), 'wire money' kopek. Horseman. ℞. Legend (date not discernible). *Pet. I/462* *good F* **£10**

Q559 TIBET, trade rupee, n.d. (c. 1903–5). No collar, horizontal rosette. *Y. 3.1*
scarce, good VF **£20**

Q560 U.S.A., 'Barber' dime, 1913 *good EF* **£40**

Q561 Æ cent, 1901. Indian head
unc., much lustre **£28**

Q562 URUGUAY, Æ 4 centesimos, 1869A (Paris). *Y. 9* *good EF, lustrous* **£42**

Q563 Æ 2 centesimos, 1869H (Birmingham). *Y. 8*
unc., almost full original colour; some weakness at rim **£20**

NAVAL HISTORICAL MEDALS

A list of medals and other objets d'art relating to British maritime events.

B.H.M. = Laurence Brown, *British Historical Medals, 1760–1960, Vol. I, 1760–1837.* (Available at £45, +*p & p.*)
M.H. = Milford Haven, Admiral the Marquess of, *British Naval Medals* and *Foreign Naval Medals*, Vols. II & III.
M.I. = E. Hawkins, A. W. Franks & H. A. Grueber, *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II.* (Plates and abbreviated text reprinted 1980, available in one vol. Heavy library binding £100 or de luxe half leather limited to 50 copies £175.)

U244* Death of Admiral Martin Tromp, 1653. Æ 68 by J. Pool. Bust of Tromp nearly full face wearing falling collar and wearing gorget and medal bearing his own arms. ℞. English and Dutch ships engaged in battle, English ship sinking in foreground. LIEVTENANT . ADMIRAAL . VAN . HOLLAND . VOOR . HET . VAADERLAND . GESNEVVELT . DEN . 10 . AVGVSTI . ANNO . 1653. *M.I. 1, 403/33. Admiral Tromp was shot through the heart in this final battle with Admiral Richard Deane on July 31 1653. Several other battles between the two admirals had preceded this engagement and they were old adversaries. The English lost two ships by fire, the Dutch 27, but their greatest loss was that of Tromp himself. A splendid portrait and a graphic view of the battle, extremely fine* **£1150**

U245* Battle of Lowestoft, Naval Reward, 1665. Æ 62 by J. Roettier. Laureate draped bust of Charles II, r. ℞. Charles, garbed as a Roman general, standing on the sea-shore viewing a naval engagement. PRO . TALIBUS . AVSIS. (For such enterprises). *M.I. 1, 503/139. War having been proclaimed by the Dutch in January 1665, an English fleet under the Duke of York, Prince Rupert and the Earl of Sandwich, engaged the Dutch fleet off Lowestoft on June 3rd of the same year. Admiral Opdam who commanded the Dutch fleet was killed and 19 of his ships destroyed or captured*

an extremely handsome medal, pleasing tone, good EF **£650**

U246 Peace of Breda and the Alliance of England and Holland, 1667. Æ 44 by C. Adolfzoon. An English and Dutch ship sailing alongside each other, an olive wreath decorating each mast head. ℞. Shields of Great Britain and Holland within a wreath, wreath of olive above, branches of palm and laurel below. *M.I. 1, 534/184*

delightful representations of men-of-war EF **£600**

U247 Battle of La Hogue, 1692. Æ 50 by P. H. Müller. Neptune with uplifted trident driving Louis XIV from his marine car. ℞. Victory with laurel wreath and palm stdg. on an antique galley, two infant genii supporting the shields of England and Holland. DELETA AC INCENSA GALLORVM CLASSE . MDCXCII. (The French fleet destroyed and burnt, 1692). *M.I. 1, 55/251. The battle of La Hogue lasted for six days during which the combined English and Dutch fleets defeated the French fleet under Admiral De Tourville*

EF, with a heavy, old dark tone, R **£350**

U248* Arrival of George I in England, 1714. Æ 68 by J. Croker. Laur. cuir. draped bust of George I, r. ℞. The king, as Neptune, seated in a marine car drawn by four sea-horses and attended by Tritons and Nereids approaching the English coast. RECTOR . MARIVM. (The ruler of the seas) *M.I. ii422/6. The king arrived at Greenwich in September 1714 and is represented as Neptune because the domination of the seas was considered essential to the British monarchy*

slightly rubbed on the high point of the hair but otherwise EF, good EF and attractively toned **£485**

U249 Action off Cape Passaro, 1718. Æ gilt 45, by J. Croker. Laur. cuir. draped bust of George I, r. ℞. A rostal column amidst a pile of arms. In ex. CLASSE . HISP: DELETA. AD. ORAS. SICILLAE. 1718. (The Spanish fleet defeated off the coast of Sicily, 1718). *M.I. ii 439/42. An English fleet commanded by Admiral Sir George Byng, met up with the Spanish fleet under General De Lede who was besieging Messina, off Cape Passaro and destroyed the greater portion of it* *good VF/nearly EF* **£60**

U250 — Pewter 44, by G. W. Vestner. Busts of Charles VI and George I within laurel wreaths, divided by winged caduceus rising from the hull of an antique galley. ℞. Jupiter riding an eagle and Neptune in a conch attacking a fleet. Chronogrammatic date in exergue. *M.I. ii 440/43. The emperor Charles VI is here represented as Jupiter whilst George I is shown as Neptune. Charles VI, one of the allies of England in the Quadruple Alliance, had no forces in the engagement, the inclusion of his figure here being of a compliementary nature by this Bavarian engraver. Unlisted in pewter in Medallic Illustrations*

EF and RRR **£95**

U251 Capture of Porto-Bello, 1739. Æ 37 by? Admiral Vernon stdg. holding sword and staff, ship to l., cannon to r. ℞. Ships entering Porto-Bello harbour. WHO. TOOK. PORTO. BELLO. WITH. SIX. SHIPS. ONLY. *M.I. pl. CLVI/4. Admiral Vernon and his second-in-command, Commodore Brown, obtained the surrender of Porto-Bello after a siege lasting two days*

nearly VF **£12.50**

U252 Goree Taken, 1758. Æ 40 by T. Pingo. Bust of Britannia, left, trident behind. O. FAIR. BRITANNIA. HAIL ℞. Victory, holding laurel wreath and palm branch, standing on the prow of a vessel. GOREE. TAKEN. MDCCLVIII. *M.I. ii, 691/415. The island of Goree (Cape Verde Islands) was occupied by the French in 1677. An expedition commanded by Admiral Keppel attacked the garrison on December 29 1758 and soon obtained their surrender*
EF, nicely toned **£65**

U253 — Similar, but in silver and with the very rare edge inscription AVGVSTVS. KEPPEL. COMMANDING *EF* **£250**

U254 Guadeloupe Taken, 1759. Æ 40 by T. Pingo. Pallas holding trident and military standard stdg. with one foot on antique prow. ℞. Britannia holding spear raising a suppliant female holding sugar-canes. GVADALVPE. SVRRENDERS *M.I. ii, 697/427. The French garrison surrendered to Commodore Moore and General Barrington, commanders of the English forces, on May 1 1759* *good VF* **£70**

U255 Successes of the year 1759. Æ gilt 43 by? Laureate, cuir. bust of George II. ℞. A shield bearing a reversed lily within a garter inscribed PERFIDIA EVERSA (Perfidy overthrown). Around, the names of engagements of the year: GUADELOUPE, NIAGRA, MINDEN, CROWN POINT, LAGOS, QUEBEC, QUIBERON. *M.I. ii, 708/444, Betts 416. At the battle of Quiberon, the English fleet had been strengthened by frigates commanded by Captain Duff. The French and English fleets were nearly equal in strength but the French lost six ships and took little part in hostilities for the remainder of the war* *practically EF* **£65**

U256 — Another, similar, lot Æ
nearly EF **£45**

U257 Siege of Gibraltar, 1782/3 Æ 41 by Terry. Uniformed bust of General Eliott, bare hd. l. ℞. A view of the rock with ships on fire, *etc.* VICTRIX IN FLAMIS / VICTRIX IN VNDIS (Victorious amid flames and on the waves). *B.H.M. 24b. The siege began in 1779 and continued until 1782 when the Spanish ships were destroyed by red-hot shot. The garrison was finally relieved in 1783 by the arrival of a supply fleet commanded by Admiral Howe* *VF, R* **£60**

U258 Relief of Gibraltar, 1783. Æ 59 by L. Pingo. The British Lion holding the shield of Gibraltar. Above, inscription in 17 lines detailing the siege. ℞. Plan of the Bay of Gibraltar showing the position of the batteries and Spanish ships. *B.H.M. 253*
pierced at 12 o'clock possibly to be worn by a veteran of the siege, VF, R **£250**

U259 Battle of Cape St. Vincent, 1797. WM. 38 by T. Wyon Sr. Bust of Admiral Jervis nearly facing ℞. Two cherubs above the sea blowing trumpets and supporting a red ensign and a naval crown. VALOUR REWARDED *In ex:* FEB 14 1797 FOUR SHIPS TAKEN OFF CAPE ST. VINCENT. *B.H.M. 433 The battle of Cape St. Vincent was generally regarded as a considerable triumph for the English who were greatly outnumbered, although the greater proportion of the Spanish ships escaped* *EF* **£25**

U260* Death of Lord Nelson, 1805. Æ 53 by T. Webb. Bare head of Nelson left, hair short, inscription around. ℞. Bellona stepping over the sea towards war galleys. IPSE BELLI FULMEN (Himself the thunderbolt of war) *B.H.M. 577. Nelson died as a result of musket ball which entered his left shoulder and passed through the spine; the ball is preserved in the Waterloo Room at Windsor Castle. The reverse design for this medal is by Flaxman. One of the best medallic portraits of Nelson*
very slight cabinet friction but practically FDC and delightfully toned; a splendid example of this fine medal and particularly rare in an original black imitation shagreen case with remains of contemporary advertisement affixed to the back **£300**

U261 — Another, similar, but in bronzed copper and without the case *practically FDC* **£100**

U262 Victories of the year and the battle of Trafalgar, 1805. WM 45 by J. Westwood. Cuirassed, draped bust of George III, right. ℞. Victory standing on clouds holding crown. HUJUS SUB AUSPICIIS FLORESCENT QUOTIDE MAGIS (They daily flourish more and more under his guidance). *B.H.M. 599*
nearly EF **£40**

U263* Victories of Lord Nelson. Circular brass snuff box. c. 1805 by P. Wyon (signed P.W) 64mm. diam. 25 mm high. Uniformed bust of Lord Nelson, bare head left, on the lid. ADMIRAL LORD NELSON DUKE OF BRONTE etc.

Forrer, *Biographical Dictionary of Medallists, vol. VI, p. 632 notes . . . 'Peter (Wyon) remained in Birmingham and worked for Matthew Boulton at the Soho Mint where he displayed great taste in his designs and models for ornamental brass work'.* *VF* **£85**

U264* Another, similar, but 55mm. diam. 30mm. high and signed P. WYON. Portrait similar to previous but ADMIRAL LORD NELSON. The base of the box has an 11 line inscription with oak wreath detailing Nelson's great battles. The side of the box has six raised rectangular cartouches containing trophies of arms, etc. *c.f.* Milford Haven *British Naval Medals* No. 523 for a somewhat similar piece *attractive, EF* **£105**

U265* Glazed ormolu relief bust of Lord Nelson of similar design to previous, by P. Wyon. 50mm. diam. gilded portrait on a blue background and mounted within a circular glazed gilded border with acorns and oak leaves in relief, the whole set within a circular wooden frame 175 diam.
a very pleasing piece and excellent example of Peter Wyon's work
better than EF and rare **£275**

U266 Wax portrait of Lord Nelson 72 × 45mm. signed 'Wyon' on truncation. Portrait depicting Nelson after the loss of his right arm in 1797, mounted on glass and set within a glazed wooden frame 145 × 120mm. Nicely coloured portrait showing Nelson rather fatter in the face than usual and bearing some similarity to de Vaeris portrait used for the Wedgwood plaque c. 1798. Pyke *'A Biographical Dictionary of Wax Modellers' notes that Thomas Wyon the elder made wax portraits of a number of contemporary notabilities for Wedgwoods* *EF* **£150**

U267 Bilston enamel patch box commemorating Lord Nelson. Oval box 55 × 37 × 31mm. blue sides and bottom, white interior and lid with portrait of Nelson nearly full face, right sleeve pinned up
slight stain at 11 o'clock on lid, otherwise very fine **£135**

U268* Another, but 49 × 37 × 21mm. Oval box with pink bottom and sides, white interior and lid with a picture of a cannon with anchors and the legend: LIKE NELSON may each Briton be A friend to King and country *attractive* **£150**

U269 Black glass paste seal of Lord Nelson 22 × 15 × 10mm. unsigned, together with red wax impression *EF* **£75**

U270 Capture of the British brig 'Peacock' 1813. Æ 64 by Furst. Uniformed bust of Captain Lawrence, right. ℞. View of the action with the British ship foundering. *M.H. iii, 599; Loubat 33. The action between the British brig and the U.S. sloop 'Hornet', took place off the mouth of the Demarara river, Guiana* *later cast, VF* **£20**

U271 Capture of the British brig 'Epervier', 1814. Æ 64 by Furst. Uniformed bust of Captain Warrington, right. ℞. View of the action. *M.H. iii, 609; Loubat 37. The brig was captured after a battle lasting only half an hour off Cape Canaveral, east coast of North America* *later cast, VF* **£20**

U272 Lloyd's medal for saving life at sea, 1882. Æ 73 by W. Wyon. Leucothoë handing her scarf to Ulysses clinging to a floating spa in tempestuous sea. ℞. OB / CIVES / SERVATOS within wreath. *M.H. 835 Presented by Lloyds in 1882 to Thomas Lloyd, Chief Gunner's Mate, North Yarmouth 13th December. Inscribed on edge* *nearly EF* **£40**

U273 Nelson and the Foudroyant, 1897 Æ 38 by? Uniformed bust of Lord Nelson wearing cocked hat, nearly facing. ℞. View of the Foudrayant, *below:* MEDAL STRUCK FROM COPPER OF VESSEL AFTER BREAKING UP. *etc. M.H. 537* *good VF* **£12**

U274 Uniface medal, 1929 Æ 48 by 'HA'. Uniformed bust of Lord Nelson, left. ℞. Blank except for 4 hallmarks dating the piece to Sheffield, 1929 *good EF* **£75**

U275 Return of the S.S. 'Great Britain', 1970. Æ 39 by Overton Farrell & Sons. Starboard broadside view of the vessel, inscription below. ℞. Inscription above blades of propellor
good EF **£17.50**

ANTIQUITIES

We regret that antiquities cannot be sent out on approval except by prior arrangement. The objects illustrated in the plates are not to the same scale.

EGYPT

V336* Group of typical finely flaked brown flints, before 4000 B.C. *Left* (a) light brown, some cortex remaining on back, good quality flaking, length 8cm, **£20.** *Above* (b) Large section of chert knife, some cortex remaining on back, with old handwritten labels attached 'Chert knife. W. Sheik Mines, Egypt. Found by H. W. Seton-Karr'; length 13.2cm, **£25.** *Below* (c) nicely flaked blade, length 11.5cm, **£33.**

V337* Black-topped red ware flask with flat base. Early Nagada II period, *c.* 4000–3000 B.C. Ht. 24.3cm. Almost identical to Bourriau, J. *Umm el-Ga'ab: Pottery from the Nile Valley* (1981) no. 4, but this specimen larger. *Lip a little ragged as usual and a small consolidated crack down from the lip (7.5cm), but a very fine example of an increasingly scarce type of pottery and shape* **£240**

V338* Alabaster macehead with hour-glass perforation, smoothly finished. Late Predynastic, *c.* 4000 B.C. Ht. 5.2cm *very nice specimen* **£75**

V339* Small alabaster, button-footed, tapering jar. New Kingdom, *c.* 15–1300 B.C., from the area of tombs at Abydos beyond the Seti I temple, 1980. Ht. 11cm. Supplied with special perspex display stand **£35**

V340* Pottery vase with wide out-turned lip and ring foot. It is painted white with thin zig-zag lines added in red paint and red, black and umber dots of paint overall to imitate a stoneware finish. New Kingdom, *c.* 14–13th cent. B.C. Ht. 14.5cm *some abrasion in places to the paint and a small section of the rim missing. An exceedingly interesting piece and scarce item* **£90**

V341* Globular jug with ring foot, out-turned lip and loop handle. Body colour red-ochre with darker colour stripes, burnished overall. New Kingdom, 18th Dynasty, reigns Hatshepsut to Tuthmosis III, 1490–1436 B.C. Ht. 13.5cm. As Bourriau, *op. cit.*, 150, but this a smaller yet much finer piece
excessively rare in the market, superb condition **£450**

See Bourriau, p. 79: 'an example of the finest pottery used for table-ware and cosmetic vases during the XVIII Dynasty. The surface has been carefully smoothed, and the even colour shows that the vessel was just as carefully fired. The painted linear decoration derives ultimately from stylised foliage motifs which first appear on jars in the same fabric in the Second Intermediate Period, 1650–1551 B.C.' See also W. C. Hayes, *The Scepter of Egypt* (1959), Vol. 2, Fig. 123, left. C. Ede, *Collecting Antiquities* (1976), no. 125. **We cannot recommend this piece highly enough.**

V342* Light apple-green painted faience *reis* (overseer) ushabti. His wig, broad collar and inscription placed vertically down the front of his civil kilt are in darker paint. Inscribed for Djehuty-mes (Tuthmosis). Late New Kingdom, 19th/20th Dynasty, *c.* 13th/12th cent. B.C. Ht. 13.4cm
broken across and repaired under the crossed hands; scarce item **£150**

Reis ushabtis were provided in the tomb as overseers of the usual worker ushabtis, normally in a ratio of one to ten. For a similar specimen in University College London *see* W. M. F. Petrie, *Shabtis* (1935), no. 246.

V343* Semi matt, partly glazed, olive green faience ushabti with eight horizontal lines of hieroglyphic inscription. The figure holds the usual pick and hoe in each hand and a moulded rope leads from his hand back over his shoulder to a seed bag. Vertical plinth at back. The inscription is exceptionally clear, the figure is inscribed for The Overseer of The Treasury (i.e. Chancellor of the Exchequer) Psamtek whose 'good name' (i.e. surname) was Amasis, the son of Bastet-irdis (i.e. 'Given by Bast'). Late Period, 30th Dynasty, 380–343 B.C. Ht.16cm.

an absolutely superb piece of incredible quality (the superlatives are absolutely justified!) **£86**

This is the finest ushabti we have handled and ranks amongst the best quality for the period in any major collection. The text, after giving the offices and names of Psamtek and his mother continues with the 6th Chapter of the Book of the Dead, the 'Shabti Chapter', which invokes the figure to come alive in the next world to work in the place of the deceased, amongst other things in the dreaded corvée of clearing the canals, 'moving the sand of the east to the west' etc. The ushabti, when called upon, answers 'Here am I'.

Other examples known for this man are in the Leiden Museum (5.3.1.134); British Museum (8774-77, 57627); Brooklyn Museum (37163-66E), and have been sold in the rooms at Sothebys, April 1967, nos 55–8 (illus.); July 1973, no. 62A; Christies, 13 July 1983, no. 480 (illus).

V344* Olive-green glazed faience ushabti inscribed with a vertical column hieroglyphs in a panel down the front "To illuminate The Osiris, Wah-ib-ra-m-ahket, true of voice (i.e. deceased). Usual hoe and pick, moulded and held in the hands with seed bag over l. shoulder. 26th Dynasty, 664–525 B.C. Ht. 12cm *a splendid specimen* **£42**

V345* Bronze figure of Osiris, god of the dead, wearing tall white crown with side plumes, hands crossed on chest holding crook and flail. Loop for suspension behind and a second one by his right foot. Late Period, after 500 B.C. Ht. 7.5cm. With mount *nice example* **£13**

V346* Terracotta statuette of Harpokrates (the Graeco-Roman version of Horus, son of Isis and Osiris) reclining against a pillar/altar. He has the forefinger of his right hand to his lips (cautioning silence, as in Apuleus, *Metamorpheses*), and his lower limbs are draped. Above his bouffant hairstyle is a small *hem-hem* crown. Blow hole in the back, as usual, to prevent the piece exploding when being fired.-Graeco-Roman Egypt, 1st cent. B.C./A.D. Length 9.2cm, Ht. 10.9cm *very attractive little figure* **£12**

V347* Terracotta squatting statuette of Harpokrates, naked except for a child's *bulla* for protection that he wears around his neck. The arms are finished off just below the shoulders. He has the side-lock of hair, (denoting youthful puberty) and a small *hem-hem* crown above a bouffant hairstyle. Graeco-Roman Egypt, 1st cent. B.C./A.D. Ht. 12cm, overall with black wooden display stand, 15.6cm *nice piece* **£7**

V348* Red pottery vase (probably for cosmetics) with side loop handle modelled as a standing figure of the god Bes. He is represented as a stunted dwarf squatting on a low plinth, hands on his knees and having his usual tall feather headdress (that conceals the spout of the vessel). The piece is three dimensional, the back is well modelled showing his short loin cloth with his tail curling away below and his fur is indicated. Roman Egypt, 1st cent. A.D. Ht. 11cm.

a really charming and amusing piece **£14**

Bes, the grotesque dwarf god, was god of children and their protection; of music and the dance (he is often shown with musical instruments); of the dance and, curiously, women in childbirth.

V349* White steatite erotic figurine with traces of its original red paint still remaining in various crevices. It represents a male reclining r. with his l. elbow supporting his head and resting on a bolster. The latter is actually the glans of his overlarge penis that circles below his extended r. arm, comes round the back and protrudes in the front. The plinth, all part of the figure, represents the couch (there is a small portion of the back l. hand corner broken away). Roman Egypt, 1st/2nd cent. A.D. Length 5cm

an amusing and very scarce item **£12**

The ancient Egyptians were generally not prone to eroticism (*pace* the Turin papyrus) and it is only in the late periods, especially under Roman domination, that such Mediterranean influences appear in small statuettes such as this example.

V350* Brown terracotta head of a lady of high fashion with ornate hairstyle and an ornamental head band with hair gathered above it. It is gathered at the back and her ears are pierced for earrings. Roman Egypt, 1st cent. A.D. Ht. 8.5cm, with perspex mount, 11cm. *very attractive* **£8**

SYRIA/PALESTINE

V351* Buff-coloured terracotta model of a covered throne or chair set on four short legs. The exterior of the canopy is decorated with a branch and leaf pattern vertically with deep impressed dots along the top or ridge, down both the sides and the centre of the back. Syrian, late 1st millennium B.C. Ht. 9.3cm

very unusual, an interesting piece **£4**

V352* Large white pottery spouted container with rounded bottom. Although a coarse ware pot yet of quite good fabric. Palestine, 2nd millennium B.C. Ht. 15cm. With circular perspex mount

small chip missing from rear rim, satisfying feel and shape **£5**

V353* (a) Full bellied grey pottery flask with strap handle and button knob base. Palestine, 2nd millennium B.C. Ht. 12.8cm. With perspex ring mount

tiny chip from rim, otherwise complete, good piece **£6**

b. Brown pottery flask tapering to a button base and having a strap handle. Palestine, 2nd millennium B.C. Ht. 13.2cm. With perspex ring mount *tiny chip from rim, complete, some slight wear* **£45**

V354* Red pottery flask with wide lipped neck, finger hold handle and ring base. Triple line decoration around neck on a line with the handle. Syria/Palestine, 1st millennium B.C. Ht. 16.8cm *some encrustation; intact* **£45**

V355* Bronze axe-head with slightly drooping blade, the butt with three lines of grooved decoration below an upstanding tongue, a protruding 'heel' at the back and a line of raised plain decoration below. Luristan, N.W. Persia, 11th–9th cent. B.C. Length 12cm. Mounted for display on specially made perspex stand *an excellent example in very good metal* **£185**

V356* Grey pottery beaked jug with cutaway spout, loop handle with ornamental rope pattern, four knobs/nipples in relief around the body and set on three tripod legs. Cyprus, Early Bronze Age, *c.* 2300–2000 B.C. Ht. 29.5cm *complete and intact; a remarkable early piece of Cypriot pottery* **£130**

V357* Small feeder flask ('baby's bottle') with pad base, high loop handle above the neck and small spout. Cream-coloured pottery with painted decoration in dark brown/black paint. Cypro-Geometric White Painted Ware, *c.* 1050–700 B.C. Ht. 11.8cm *exceptionally nice condition, complete* **£85**

V358* a. Small trefoil-lipped jug with strap handle on a pad base. Three circles of black painted decoration around the body and a line around the neck; other patches of worn black paint on the lip and handle. Cypro-Archaic I period, *c.* 700–475 B.C. Ht. 8.4cm *a little worn overall but a very pleasing shape* **£32**

b. Small full-bellied juglet with strap handle and pad base. Buff-coloured with painted decoration in black, umber and ochre red. Proto-White Painted Ware, Late Cypriote III, *c.* 1600–1050 B.C. Ht. 7.8cm *small chip from rim, but very attractive* **£65**

V359* White pottery quarter-amphora with wide neck loop handle, some ribbing on body and pointed base. Cyprus, Hellenistic, 3rd/2nd cent. B.C. Ht. 34.7cm. Ex. Pitt-Rivers Collection *nice shape and quite a scarce item* **£155**

V360* Buffy-cream coloured terracotta statuette of a draped standing lady with long tresses, her l. hand on her hip, her r. steadying a small round pot balanced on her head. Hellenistic, Eastern Mediterranean, 2nd/1st cent. B.C. Ht. 15.8cm *worn overall, but quite pleasing* **£48**

V361* Deep footed kylix with horizontal handles. Main decoration in matt umber/brown paint except for the interior line of the rim, part of the body and the interior of the foot, all of which are reserved in a buff colour. East Greek, 5th/4th cent. B.C. Ht. 9cm, max. width across handles, 22cm. Bought in Rome and probably from an Etruscan tomb at a site such as Veii or Cerveteri where a quantity of imported Greek pottery has been found *'invisible' minor restoration to side of foot; splendid item* **£230**

V362* Black glazed deep *skyphos* (wine cup) with horizontal handles. Red figure painted decoration circling the body consisting of a line of laurel leaf and branch with, above, a very loosely drawn 'running wave' pattern. The interior of the base is reserved; the interior of the cup itself matt black glaze. Greek colonies of Magna Graecia, S. Italy, later 4th cent. B.C., probably *c.* 330 B.C. Ht. 6.8cm; max width across handles 14.5cm *a small area of encrustation on the back left behind the handle, otherwise complete and nice condition* **£180**

V363* Black glazed trefoil-lipped and handled *oinochoe* (jug). Decoration in red figure of petal pattern around the shoulder and three groups of crosses and star splashes on the body; the interior of the ring base foot reserved. Greek colonies of Magna Graecia, S. Italy, 4th cent. B.C. Ht. 12cm *some very slight wear on one of the rear trefoils otherwise in splendid condition and a most attractive item* **£150**

V364* Terracotta head of a lady, her hair swept back and held by an 'Alice'-band from which leaves protrude. She has large bulbous earrings. The whole is painted; white for the flesh, with some mottling (almost freckles), blue flowers, auburn-red hair. South Italian, Hellenistic period, 3rd/2nd cent. B.C. Ht. 8.5cm *a little damage to the tip of the nose where the underlying terracotta shows but a very attractively modelled piece* **£160**

V365* Light green glass flask with tall neck and out-turned rim, indented base. Roman, 2nd cent A.D., found at Hebron, Palestine, in 1898. Ht. 8.7cm *some slight lime encrustation; complete and intact; nice piece* **£82**

V366* Large cream-coloured pottery lamp with brown slip and a lug handle; heart-shaped nozzle. On the discus busts of the Egyptian goddess Isis (l.) with lotus flower on her head, facing r. to her consort, a bearded bust of Jupiter-Serapis Pantheistic. He has his usual *modius* (corn measure) on his head and is also radiate. Roman North Africa, late 2nd cent. A.D. Ht. 12cm. See J. Deneauve, *Lampes de Carthage* (1974), no. 913 for a similar but broken specimen *complete but worn; interesting subject* **£38**

V367* Red pottery lamp with loop handle. On the discus a *bestiarius* running away l., carrying a shield, and being pursued by a ferocious dog that leaps at him. Moulded decoration of bunches of grapes around the edge. Roman North Africa, 3rd cent. A.D. L. 11.3cm *complete but worn; interesting subject taken from the arena* **£42**

V368* Red pottery lamp with lug handle and very unusual, 'volutes' at the sides. On the discus the upper torso of what appears to be a 'topless' dancer; two oil holes frame and encroach on the figure. Roman North Africa, 4th cent. A.D. L. 12.6cm *very good condition and curious subject* **£54**

V369* White pottery negative mould (probably for religious wafers) with a representation of the winge Archangel Michael on it. Byzantine, *c.* 9th–12th cent. A.D. Diam. 6.2cm
very unusual item; good clean mould **£3**

V370* Small green bronze figurine of a naked male with arms hanging loose and a large phallus. Celti Iberian, *c.* 6th–4th cent. B.C. From the sanctuary at Despeñaperros (St. Jaen), S.E. Spain. Ht. 5.4cm Mounted on wooden block stand *good condition* **£17**

V371* Celtic-Iberian bronze figurines from the sanctuary at Despeñaperros (St. Jaen), S.E. Spai *c.* 6th–4th Cent. B.C.

a. Male figurine dressed in $\frac{3}{4}$ length habit with arms crossed in front. Ht. 7cm. On wooden block mount **£16**

b. Slim figure with short arms to its sides, dressed in $\frac{3}{4}$ length habit. Ht. 7cm. On wooden block mount **£12**

c. Stubby figurine, very schematic, with short, out-stretched arms. Ht. 5.9cm **£6**

The Celtic-Iberian sanctuary was found in the first decade of the century and held some 200 ex-voto bronz figurines. They probably originally stood in the sanctuary of the temple. 'All strata of society, warriors, priests an common folk would have made the pilgrimage up to this rocky sanctuary to drink the curative waters from th sacred spring, and petition the god in the form of a bronze figurine manufactured in one of the local workshops. Th different styles show close parallels with the art of the Eastern Mediterranean which filtered into Spain through he contacts with Carthage and the Greek coastal colonies and yet are unmistakably indigenous.' (Christie's, Antiquities Dec. 1981, p. 5).

An interesting collection of early pottery from Costa Rica

V372* Red-black speckled pottery double bird whistle, twin heads with swept-back wings on either sid and a gap between the heads. Nicoyan region, *c.* 1200 A.D. Max. width. 7.4cm
excellent condition and still emits a piercing whistle when blown **£4**

V373* Small reddish-brown pottery tripod vessel, with an appliqué facing frog on the front and a loo handle behind. Central region. 'Stone Cist' Ware, *c.* 1000–1500 A.D. Ht. 5cm
an amusing little piece **£4**

V374* Tripod vase in red pottery with lighter hatched designs. The three feet are formed by schemati bovine heads, their eyes indicated by deep impressions. Red and Buff Ware, Nicoyan Region, *c.* 120 A.D. Ht. 7.8cm *rare and complete* **£12**

V375* Large globular pot, reddish pottery burnt black. Long handles that appear to have schemati animal form (? frogs) climbing up the side of the pot. Atlantic coast zone, probably Carridiban Ware Ht. 7.3cm, max. width, 11.6cm *intact and complete* **£4**

V376* Dark grey-brown round-bottomed pottery bowl with four appliqué figures applied around an below the rim. They appear to be grotesque facing human heads with arms. Red and Buff Ware Nicoyan, *c.* 1000–1200 A.D. Ht. 4.7cm, max. width 11.5cm *an intriguing and unusual piece* **£5**

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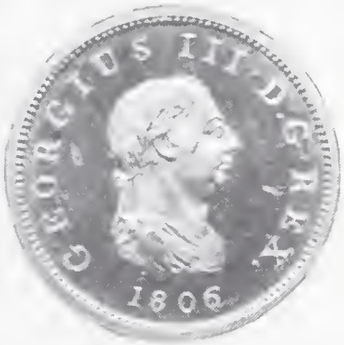

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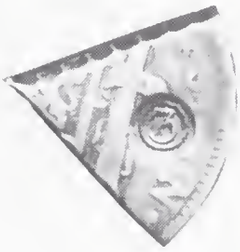

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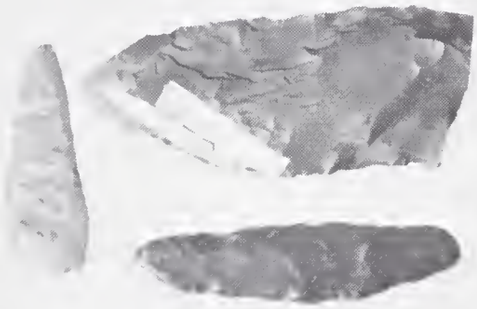

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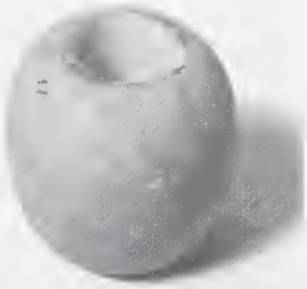

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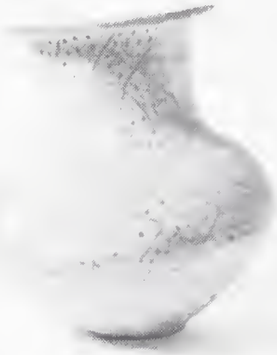

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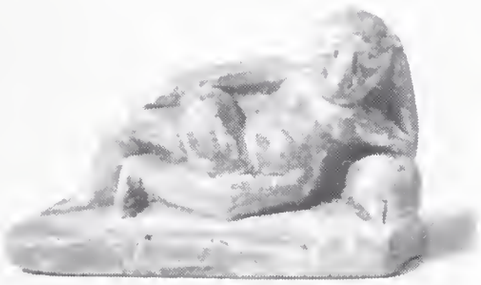

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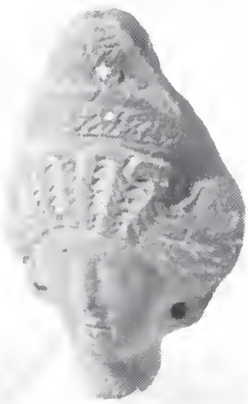

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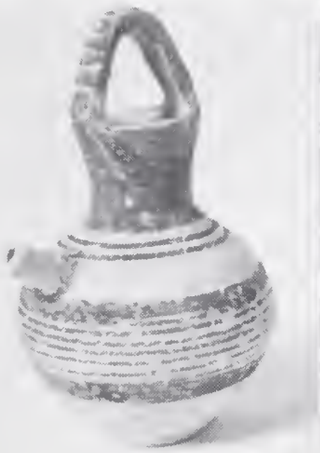

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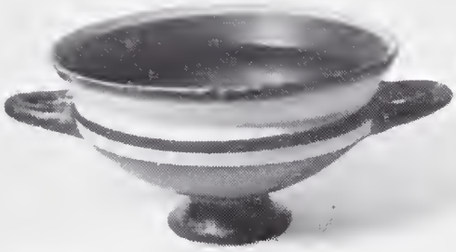

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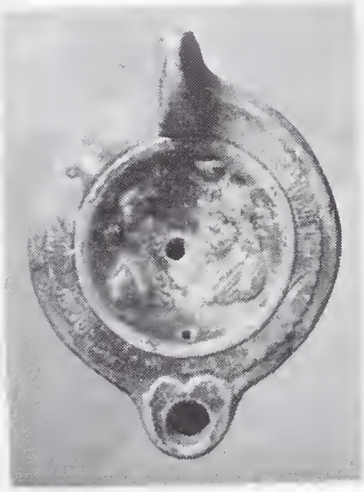

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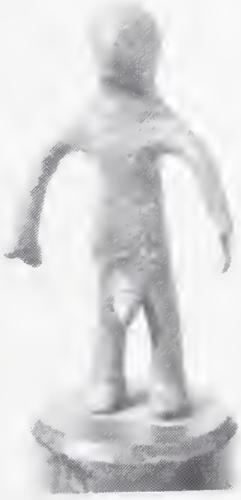

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PLATE 135

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